

Curriculum Vitae  
**DONALD MORIN, BA**  
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**OBJECTIVES** *To strive for excellence in our work and service to the community.*

**SELECTED EDUCATION**

- 2010 **Participant.** Psychology of Vision, Healing Our Spirit Conference, Gerry Ambers
- 2007 **Activist/Doc. Film Intensive,** Galliano Film & Television School. Pia Massie/Diane Wilson Mentors...
- 2004 **1: Super 8 Film Intensive. 2: Adobe After Effects Workshop.** Indigenous Media Arts Group, Van., B.C. 1: Create 5 minute film short. 2: Capture stills & Video images and work with timelines.
- 2003 **Health & Safety Level One First Aid,** St. John Ambulance, Vancouver, BC, First Level completion. **WHIMIS program,** Shape, BC, Vancouver, BC. Completion of Hazard Assessment program. **Cultural business development/Marketing.** Alliance for Art & Culture. S.E.A.R.C.H. program
- 2002 **Curriculum Planning,** Native Education Centre, Vancouver, B.C. Contact: Rasunah Marsden.
- 1993 **Film Writing and Producing,** ACTION! 93. Canadian Film Centre, Revisions for film & TV.
- 1991 **Arts Administration,** UMA Productions, Burnaby, B.C. Contact: Randy Chevaldave.
- 1989 BA Simon Fraser University. Majoring in Fine & Performing Arts, film concentration.**
- 85/87 **Assistant Directing/Production Management Seminars,** Directors Guild of Canada.
- 1986 **Film and Video Production,** The Chief Dan George Memorial Foundation Society.
- 84-91 **Drama Instructor/Writer/Producer.** Instructor for Spirit Song Native Indian Theater.
- 69-73 **Academic/Outdoor Program, St. Johns School of Alberta. Private boy's school. 1800 km. canoe trips, dogsled runs, 35 km-65 km snowshoe races, sales. Bicycle tour through France.**

**SELECTED WORKS**

- 10/09 Producer/Director, Indigenous Sovereignty, Indigenous One Rule Government.** Documentary.
- 2009 Editor/Writer/Producer/Director. 7 Fires 4 U...Kitchi Manitou.** Running Time: 88 min. 16 secs. Experimental Narrative, running on IsumaTV and MySpace
- 2008 Principal Actor, The Law Project Chief & Fisherman, Monroe Communications.**
- Principal, The Capture of Mary March.** North Vancouver, Director: Rebecca Belmore.
- Promotion work: Workopolis Event,** Hired as Crew leader/performer to promote day event. Res: Greet public and give away promotional material and train street presenters.
- 07-09 Driver, Export Dim Manager. Scott Freight,** Bonded warehouse, Manage exports leaving Canada.
- 2005 Media Artist/Editor. Sky People, Spirits, and Transformations,** Animation for *Heart of City Fest.*  
**Media Artist/Editor. Take It Easy When You Talk About Me & Homage to Battle... or Humanity.** Aboriginal Film Night in Vancouver.

**SELECTED WORKS CONTINUED**

- Samuel Wolf, Lead Actor. Caravan Farm Musical Theatre, Armstrong BC. Estelle Shook Director.**
- 04/05: Teacher/Mentor. Indigenous Media Arts Group (IMAG).** Teach Native professional development program. Taught performance, administration, and production of creative works.
- 2004: Lighting/Videographer. Reel Warrior Productions.** Install blacks, rig lighting equipment, light sets.
- Filmmaker: Standing By Our People.** Indigenous Media Arts Group Van., BC, Super 8. 2:44mins
- Editor/Writer/Producer/Director. 7 Fires 4 U...Kitchi Manitou.** Running Time: 88 min. 16 secs.
- Keynote Speaker/Presenter. Independent Alliance for Media Artists, Rim Shot Media Festival, BC,** Showed film & oral/written presentation on globalization from an indigenous view.
- Camera/Editor. The Native Education Centre, Van., BC.**
- Visiting Professor/Media Artist, University Of Georgia, Art & Design.** Session with undergraduates, graduate students & participating Professors, Atlanta, Georgia, USA.
- Presenter/Writer/ Director. NDNs In the Age of Terror and 7 Fires 4 U...Kitchi Manitou,** Atlanta Georgia, USA. The 2004 Conference of **The Society For Cinema and Media Studies.**
- 2003: Guest Presenter, 1st. Nations Studies, UBC 1st. Nations House of Learning, UBC, Dawn Popatia.**
- Media Arts Jury: Canada Council for the Arts.** Worked to help fund Media Artists.
- Writer/Director: 7 Fires 4 U...Kitchi Manitou. La Terre En Vue Film/Video Festival. Mont, PQ.**
- Artist In residence, Video In, Vancouver. Digital Media.**
- Radio Drama/Film Instructor, IMAG, Van. Youth & Native Professional Development programs.**
- Video Director/Editor: Vicious Attack.** 14.10 mins. Monique Giard, Producer. Drama/teen violence.
- Editor: I'm First Nations & Proud of It.** Monique Giard, Producer. Van. Documentary on racism.
- 2002 Aboriginal Consultant. Regency Films, Berlin, Casting work for producer Gabrielle Mattner.**
- Director/Videographer. Closer To Home.** 60 minutes. Rasunah Marsden, Elders care.
- Writer/Producer/Dir. 7 Fires 4 U Kitchi Manitou. 5th. IMAGeNation, Aboriginal Film festival.**
- Camera/Editor Instructor. The Native Education Centre, Vancouver, B.C.**
- 1999: Principal Actor/Jacabo Arbenz. The New World Order, Theatre In The Raw.** Havana Theatre.
- 99-01: Producer/Administrator: The Métis Sauvage European Tour. 6 Weeks, Mannitou Creations,**
- 1998: Principal Actor (Pozzo). Waiting For Godot. Theatre in the Raw.** Dir. Jay Hamburger.
- 1997: Central Modern Dancer. STONE SOUP.** Modern dance tour, **Karen Jamieson Dance Company.**
- 1995: Film/Video Instructor: Semiahmoo First Nations Management Committee, White Rock, B.C.**
- 91- 95: Editor/Dancer: Gawa Gyani. Modern Dance/96 min. video work Karen Jamieson Dance Company**

**1994: Principal Actor. NBC Movie Of The Week Jonathan Stone threat of Innocence.** Seattle, WA, US.

**LEAD Actor: WINDIGO.** Produced by **Lux Films**, Quebec. Award at **Toronto Film Festival**.

**1990: Studio Director/Hall Monitor/Production Assistant, CBC Evening News and Night Final,**  
vancouver, BC.

**90/92/94: Writer/Director: NDNs & Dogs ,Neo-Nativist fest (90), Earth Voice Fest(92) & Native Conf(94).**

**85/88/91: Drama instructor/director. Spirit Song Theatre Company,** Vancouver, BC.

**SELECTED AWARDS**

2004 **Travel Grant**, Ron Morin Law Corporation, Edmonton, Alta. Additional support for Atlanta.

**Travel Grant**, D.E.F.A.I.T. Grant to work in Atlanta, Georgia and present work at Conference.

2003 **Travel Grant**, Canada Council. Grant “7 Fires 4 U...Kitchi Manitou” @ Film festival Montreal.

2001 **Film Production Grant**, Canada Council. Award towards feature film “7 Fires 4 U...Kitchi Manitou”

1999 **Travel Grant**, Canada Council. Travel to Europe for international cross-cultural exchange.

1998 **Media Arts Award**, Canada Council for the Arts. Award for “7 Fires 4 U...Kitchi Manitou” film.

1994 **Film Award**, Heritage Canada. “..film/video..” “When Wires Cross□.” Native Revisionist Creations.

**INTERESTS/SKILLS/WORKING REQUIREMENTS**

**Inter-disciplinary tools: .....Musical performance/composition | electro-acoustic live productions**

**Media administration: ..... proposals | budgets | scriptwriting | production management | director | auditing**

**Operating systems: ..... Windows 7 | XP | Vista | Mac Operation systems.**

**Desktop tools: ..... Entire Microsoft Office suite | digital editing Premiere and Final Curt Pro HD**

**Media tools: ...Sony and Panasonic digital cameras, Film and Video lighting, Performance/Directing experience. Production.**

*Can & U.S. Social Security Numbers*, Set construction/interdisciplinary studies, valid AB driver’s license.

**Board Member of Longhouse Native Ministry: (01 – 2009)**

**mm/dy/yr.  
03/04//10**