



Nathalie Kalina <nathalie@isuma.tv>

Inviting the American Indian Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:29 PM

To: filmfestival@aifisf.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the American Indian Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the American Indian Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the American Indian Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:38 PM

To: badams@bcc.ctc.edu

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the American Indian Film Festival at Bellevue Community College. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the American Indian Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Film and Video Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 9:57 AM

To: RPettigrew@aol.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Archaeology Channel International Film and Video Festival. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Film and Video Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Native American Film Series to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:31 PM

To: marubbio@augsborg.edu

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Augsburg College Native American Film Series. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native American Film Series. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the film series event.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Available Light Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 11:33 AM

To: yfs@yukonfilmsociety.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Available Light Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Available Light Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Berlinale to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:34 PM

To: info@berlinale.de

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Berlin International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Berlinale. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Cannes International Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:40 PM

To: festival@festival-cannes.fr

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Cannes International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Cannes International Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Chicago Latino Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 2:48 PM

To: info@latinoculturalcenter.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Chicago Latino Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Chicago Latino Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Cine Las Americas Festival to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 2:59 PM

To: info@cinelasamericas.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Cine Las Americas International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Cine Las Americas Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the CineFestival en San Antonio to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 12:59 PM

To: guadarts@aol.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the CineFestival en San Antonio. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the CineFestival en San Antonio. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the CineFestival en San Antonio to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 2:22 PM

To: cine@guadalupeculturalarts.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the CineFestival en San Antonio. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the CineFestival en San Antonio. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Colourise Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:12 PM

To: colourise@internode.on.net

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Colourise Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Colourise Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Native American Film Series to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:35 PM

To: andy@nickelodeon.org

Dear Mr. Smith,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Columbia Film Society's Native American Film Series. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native American Film Series. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Cowichan Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 11:31 AM

To: aff@cowichan.net

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Cowichan International Aboriginal Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Cowichan International Aboriginal Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Denver Indigenous Film and Arts Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 12:49 PM

To: iirm@iirm.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Denver Indigenous Film and Arts Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Denver Indigenous Film and Arts Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the DerHumALC Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 26, 2010 at 11:07 AM

To: infofestival@derhumalc.org.ar

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the DerHumALC International Human Rights Film Festival and, specifically, the Native Cultures section. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the DerHumALC Film Festival or the Natives Cultures section. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Dreamspeakers Festival Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 11:37 AM

To: info@dreamspeakers.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Dreamspeakers International Aboriginal Film & Television Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Dreamspeakers Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Environmental Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 3:49 PM

To: griggscm@eckerd.edu

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote Eckerd College's Environmental Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Environmental Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Environmental Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 3:47 PM

To: info@envirofilmfest.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Environmental Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Environmental Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Fargo Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 1:21 PM

Bcc: emily@fargotheatre.org, margie@fargotheatre.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Fargo Film Festival and, specifically, the Native American Voices program. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Fargo Film Festival (or simply the Native American Voices program). On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Festival Internacional de Cine en Guadalajara to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:27 PM

Bcc: info@ficg.mx, info@festivalcinegdgdl.udg.mx

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Festival Internacional de Cine en Guadalajara and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Festival Internacional de Cine en Guadalajara. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Festival of Native Film and Culture to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:32 PM

To: ssharp@accmuseum.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Festival of Native Film and Culture. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Festival of Native Film and Culture. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting FIFO to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:09 PM

To: info@fifotahiti.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Pacific International Documentary Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for FIFO. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishe



Nathalie Kalina <nathalie@isuma.tv>

Inviting Filmfest DC to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 3:02 PM

To: filmfestdc@filmfestdc.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote Filmfest DC and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for Filmfest DC. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the First Peoples' Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 11:14 AM

To: tev@nativelynx.qc.ca

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the First Peoples' Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the First Peoples' Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Native American Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:54 PM

To: lakotafriends@lakotafriends.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Friends of the Oglala Lakota's Native American Film Festival. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native American Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting Forumdoc.bh to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:51 PM

Bcc: filmes@filmesdequintal.com.br

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Forumdoc.bh Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for Forumdoc.bh. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Full Frame Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 3:31 PM

To: info@fullframefest.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Full Frame Documentary Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Full Frame Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting HatchFest to Join IsumaTV

2 messages

Nathalie Kalina <nathalie@isuma.tv>**Mon, Mar 1, 2010 at 4:02 PM**

Bcc: yarrow@hatchfest.org, info@hatchfest.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the HatchFest Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for HatchFest. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie

Mail Delivery Subsystem <mailer-daemon@googlemail.com>**Mon, Mar 1, 2010 at 4:02 PM**

To: nathalie@isuma.tv

Delivery to the following recipient failed permanently:

info@hatchfest.org

Technical details of permanent failure:

Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 5.1.1 <info@hatchfest.org>: Recipient address rejected: User unknown in relay

recipient table (state 14).

----- Original message -----

MIME-Version: 1.0

Received: by 10.224.17.215 with SMTP id t23mt3986238qaa.178.1267477367517;

Mon, 01 Mar 2010 13:02:47 -0800 (PST)

X-Originating-IP: [70.25.31.106]

Date: Mon, 1 Mar 2010 16:02:47 -0500

Message-ID: <e9de4d031003011302t4dbee390n80e3c650b5dc0b2c@mail.gmail.com>

Subject: Inviting HatchFest to Join IsumaTV

From: Nathalie Kalina <nathalie@isuma.tv>

Content-Type: multipart/alternative; boundary=00c09f88ce9b41687c0480c39205

[Quoted text hidden]



Nathalie Kalina <nathalie@isuma.tv>

Inviting Hot Docs to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:33 PM

To: info@hotdocs.ca

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Hot Docs Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for Hot Docs. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Indian Storytelling Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:16 PM

To: cistory@cistory.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Southern California Indian Storytelling Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Indian Storytelling Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Indian Summer Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:12 PM

To: indiansummer@wi.rr.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Indian Summer Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Indian Summer Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Indigenous Earth Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 12:53 PM

To: info@ntec.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Indigenous Earth Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Indigenous Earth Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Indigenous Heritage Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:05 PM

To: INFO@indigenousfestival.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Indigenous Heritage Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Indigenous Heritage Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Indigenous World Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:22 PM

To: salvarez@alaskanative.net

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Indigenous World Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Indigenous World Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting Inffinito to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:54 PM

To: inffinito@inffinito.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Inffinito Cine Fest and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for Inffinito. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the International Cherokee Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:08 PM

To: director@internationalcherokeefilmfestival.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the International Cherokee Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the International Cherokee Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 9:28 AM

To: entry@internationalcherokeefilmfestival.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the International Cherokee Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the International Cherokee Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the International Film Festival Rotterdam

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:43 PM

To: tiger@filmfestivalrotterdam.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the International Film Festival Rotterdam and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the International Film Festival Rotterdam. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the International Latino Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:07 PM

To: info@latinofilmfestival.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the International Latino Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the International Latino Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Latin American Environmental Media Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 2:52 PM

To: dwolteri@tulane.edu

Dear Ms. Wolterning,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Latin American Environmental Media Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Latin American Environmental Media Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Margaret Mead Film & Video Festival to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:27 PM

To: meadfest@amnh.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Margaret Mead Film & Video Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Margaret Mead Film & Video Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Maui Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 3:33 PM

To: mauifilmfestival@mauifilmfestival.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Maui Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Maui Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Media That Matters Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 1:20 PM

To: info@artsengine.net

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Media That Matters Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for Media That Matters. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Melbourne International Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:37 PM

To: miff@melbournefilmfestival.com.au

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Melbourne International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Melbourne International Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Message Sticks Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 11:56 AM

To: infodesk@sydneyoperahouse.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Message Sticks Indigenous Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Message Sticks Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Message to Man Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:46 PM

To: info@message-to-man.spb.ru

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Message to Man International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Message to Man Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Mill Valley Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 1:28 PM

To: info@cafilm.org, publicity@cafilm.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Mill Valley Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Mill Valley Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Morelia International Film Festival to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 10:27 AM

To: moreliafilmfest@prodigy.net.mx, info@moreliafilmfest.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Morelia International Film Festival and, specifically, the First Nations Forum. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Morelia International Film Festival or the First Nations Forum. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Mount Shasta International Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 3:40 PM

To: jrw@nctv.com

Dear Mr. Winters,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Mount Shasta International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Mount Shasta International Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the All Roads Film Project to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 12:11 PM

To: admin@firstamericans.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote National Geographic's All Roads Film Project. Partnering with us would be a great way for you to advertise your program, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the All Roads Film Project. On your channel, you can post trailers, promotional materials and a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up live webcasts. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach and attract a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the National Screen Institute to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:24 PM

To: filmfestival@nsi-canada.ca

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the National Screen Institute Online Short Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the National Screen Institute. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imagenative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Native American Film + Video Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:19 PM

To: FVC@si.edu

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Native American Film + Video Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native American Film + Video Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Native Cinema Showcase to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:25 PM

To: contactcca@ccasantafe.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Native Cinema Showcase. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native Cinema Showcase. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting NIFF to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 2:34 PM

To: ifanepal@yahoo.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Nepal International Indigenous Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for NIFF. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the North American Native Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 11:43 AM

To: cks@nordamerika-filmfestival.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the North American Native Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the North American Native Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Perspektive Film Festival to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 11:04 AM

To: team@filmfestival-der-menschenrechte.de

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Perspektive Film Festival. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Perspektive Film Festival. On your channel, you can post trailers, promotional materials and a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up live webcasts. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach and attract a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting Planet in Focus to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:16 PM

To: information@planetinfocus.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Planet in Focus Film Fest and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Planet in Focus Film Fest. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Red Fork Native American Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 11:55 AM

To: keverett@tulsacc.edu

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Red Fork Native American Film Festival. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native American Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Red Nation Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:03 PM

To: info@rednation.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Red Nation Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Red Nation Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Sami Film Festival to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 11:31 AM

To: post@samifilmfestival.no

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Sami Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Sami Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Santa Barbara International Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:13 PM

To: info@sbfilmfestival.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Santa Barbara International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Santa Barbara International Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Seattle International Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:15 PM

To: info@siff.net

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Seattle International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Seattle International Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting SilverDocs to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:19 PM

To: info@silverdocs.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the SilverDocs Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the SilverDocs Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Sin Fronteras Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 12:57 PM

To: lasfilm@unm.edu

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Sin Fronteras Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Sin Fronteras Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginenative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Skábmagovat Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 11:36 AM

Bcc: jorma.h.lehtola@kolumbus.fi, suvi.west@gmail.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Skábmagovat Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Skábmagovat Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Steps Film Festival to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 11:18 AM

To: mail@cetalife.com.ua

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Steps International Rights Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Steps Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting Sundance to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 3:45 PM

Bcc: info@sundance.org, sio@sundance.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Sundance Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for Sundance. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Sydney Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:39 PM

To: info@sff.org.au

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Sydney Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Sydney Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Talking Circle Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 11:57 AM

To: entry@talkingcirclefilmfestival.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Talking Circle Indigenous Film Festival. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Talking Circle Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Tamejavi Festival to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 12:03 PM

To: mnateras@afsc.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Tamejavi Festival. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Tamejavi Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting TIFF to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:47 PM

To: proffice@tiff.net, iio@tiff.net

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Toronto International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for TIFF. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Tofino Indigenous Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 12:40 PM

To: tofinoindigenousfilms@gmail.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Tofino Indigenous Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Tofino Indigenous Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Tri Continental Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:24 PM

Bcc: zivia@mweb.co.za, boingotlo@gmail.com, arya@uhuruproductions.co.za

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Tri Continental Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Tri Continental Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Tribeca Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 4:05 PM

To: festival@tribecafilmfestival.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Tribeca Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Tribeca Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Native American Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:15 PM

To: janjohn@uidaho.edu

Dear Ms. Johnson,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the University of Idaho's Annual Native American Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native American Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Native Voices Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:58 PM

To: nvoices@u.washington.edu

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the University of Washington's Native Voices Film Festival. Partnering with us would be a great way for you to advertise your event, find new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Native Voices Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting VFF to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 1:02 PM

To: festival@victoriafilmfestival.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Victoria Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for VFF. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting ViewFinders to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:28 PM

To: viewfinders@atlanticfilm.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the ViewFinders International Film Festival for Youthand, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the ViewFinders Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting VIFF to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 12:59 PM

To: viff@viff.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Vancouver International Film Festival and, specifically, your programming related to indigenous subject matter. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for VIFF. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Wairoa Maori Film Festival to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Mar 1, 2010 at 11:46 AM

To: maorimovies@gmail.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Wairoa Maori Film Festival. Partnering with us would be a great way for you to advertise your event, discover new participants and increase your audience.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Wairoa Maori Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting the Weeneebeg Festival to Join Isuma TV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 11:22 AM

To: weeneebeg@gmail.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Weeneebeg Film & Video Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Weeneebeg Film & Video Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 11:27 AM

To: info@aboriginalfilmfest.org

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we developed an online platform www.isuma.tv for people around the world wanting to network and share their work.

I am contacting you to encourage you to use IsumaTV as a tool to promote the Winnipeg Aboriginal Film Festival. Partnering with us would be a great way for you to advertise your event, discover new filmmakers and increase your viewership.

All you need to do is sign up, cost-free, and start a channel, which will serve as a mini website for the Winnipeg Aboriginal Film Festival. On your channel, you can post trailers and promotional materials and, after the event, a "best of" showcasing this year's highlights (see, for example, Toronto's ImagineNative festival <http://www.isuma.tv/lo/en/imaginative>). We may also be able to provide you with banner space and help you set up a live webcast. As an example, check out our webcasts for the 2009 Alianait Arts Festival in Iqaluit, Nunavut: <http://www.isuma.tv/lo/en/alianait-arts-festival-2009>

Unlike other websites, Isuma will allow you to reach a wider, more remote indigenous public thanks to our new distribution system, which involves the installation of high-speed servers in low bandwidth communities. It is also a great place to direct filmmakers looking to promote their work and make new connections. In fact, I would love to send you some postcards to keep in your offices or distribute at the festival.

Please email me at nathalie@isuma.tv if you have any questions or concerns.

I look forward to hearing back from you.

Best wishes,

Nathalie
