



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 1:06 PM

To: garnetfilm@gmail.com

Dear Adam Garnet Jones,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Demonstration of Indianess" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/demonstration-indianness-31>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 1:41 PM

To: allan@learninghowweare.com, 716@wgn.net

Dear Mr. Holzman,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your films "Beyond the Mesas" and "Beautiful Resistance") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 23, 2010 at 9:49 AM

To: lapsui@mail.ru

Dear Anastasia Lapsui and Markku Lehmuskallio,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Jumalan Morsian (A Bride of the Seventh Heaven)) and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 1:41 PM

To: andreaheckman@earthlink.net

Dear Ms. Heckman,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Ausangate") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Best wishes,

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Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 3:58 PM

To: okpeaha@yahoo.com

Dear Mr. MacLean,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 15, 2010 at 12:22 PM

To: thebearwitness@gmail.com

Dear Mr. Thomas,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Best wishes,

Nathalie



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An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 4:12 PM

To: Beckcole1@bigpond.com

Dear Ms.Cole,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Flat" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/flat-beck-cole>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 15, 2010 at 1:31 PM

To: nanobah_becker@hotmail.com

Dear Ms. Becker,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although two of your films, Flat and Conversion, are already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking to increase quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 11:21 AM

To: bently@bresnan.net

Dear Mr. Spang,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting BIG Productions to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 1:47 PM

To: info@bigproductions.us

Dear Mr. Bigbee and Ms. Shangreaux,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your work. We are always looking for more quality content like yours (such as your work with BIG Productions) and it would be a great and easy way for you to connect with new viewers and filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 2:11 PM

To: laura milliken <lauramilliken@gmail.com>

Hi Laura,

Thanks so much.

I was just looking at your website and it seems Big Soul makes some very interesting programming. As I mentioned in my email to Mr. King, we here at Isuma are always looking to expand our site and incorporate new, quality content. Signing up and starting a channel (which serves as something of a mini-website) is completely free and might be a useful way for you to promote your work and reach larger audiences. On your channel, you would be able to upload all sorts of content -- photos, videos, trailers, etc. You'll always retain all the rights to whatever you upload and the ability to change, remove or add to anything on your site.

If you are at all interested, I would be happy to tell you more about Isuma. For instance, right now (and starting in the North), we have an exciting new project involving the installation of servers in remote indigenous communities that generally have limited Internet capabilities and, thus, little access to sites and videos like yours. These servers, which function at a high-speed and wirelessly throughout the community, have all of Isuma's existing content already on them and use the slow, local connection to grow as the main site updates itself. By becoming a channel on IsumaTV, therefore, Big Soul would be able to connect with even more indigenous groups and communities than it does now.

Please let me know if you are at all interested.

Best wishes,

Nathalie

[Quoted text hidden]



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 12:47 PM

To: billyluther@mac.com

Dear Mr. Luther,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 2:26 PM

To: redumbrella@sbcglobal.net

Dear Mr. Demenez,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 17, 2010 at 4:11 PM

To: iipay@hotmail.com

Dear Mr. Sherbert,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:44 PM

To: info@lostsparrowmovie.com

Dear Mr. Billing,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Lost Sparrow") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 22, 2010 at 10:55 AM

To: welshc@uvic.ca

Dear Ms. Welsh,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Finding Dawn") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Nathalie



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An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 2:55 PM

To: christopher@terrapin-point.com

Dear Mr. Bessette,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although a clip of your film "Yai Wanonabälewä" is already on the Talking Stick Fest channel (<http://www.isuma.tv/hi/en/talkingstickfest/yai-wanonabälewä-enemy-god>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Best wishes,

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Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 3:43 PM

To: bareskin505@hotmail.com

Dear Mr. Allison,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Interview with Alice McCabe") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Best wishes,

Nathalie



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An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 11:05 AM

To: taylorcynthiajane@yahoo.ca

Dear Ms. Taylor,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Basket Making") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 4:28 PM

To: dennis.jackson@sasktel.net

Dear Mr. Jackson,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 4:25 PM

To: derekmillermusic@hotmail.com

Dear Mr. Miller,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Nothing Ever Happened Here" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/nothing-ever-happened-here>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 10:27 AM

To: thejuice@electricjuice.ca

Dear Ms. Keller,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Aboriginality") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 4:55 PM

To: cooley_chartrand@hotmail.com

Dear Mr. Chartrand,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "504938C" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/504938c>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 3:08 PM

To: evan.adams@familymed.ubc.ca

Dear Mr. Adams,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Kla Ah Men") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting You to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 2:48 PM

To: info@distantlights.ch

Dear Ms. Bräuning,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film *No More Smoke Signals*) and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Warwick Thornton

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 3:30 PM

To: info@filmdepot.com.au

Hello,

My name is Nathalie Kalina from IsumaTV. I am writing to you because I am trying to get in touch with the filmmaker Warwick Thornton and your company is my only contact for him. If you would be so kind as to send me his email information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate if you could please forward him the message below.

Thank you for your help.

Sincerely,

Nathalie

Dear Mr. Thornton,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Green Bush") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 11:45 AM

To: gail@gailmaurice.com, g-maurice@rogers.com

Dear Ms. Maurice,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Me + D = Ahh" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/me-d-ahh>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,



Nathalie Kalina <nathalie@isuma.tv>

Inviting You to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 1:21 PM

To: blackeagle53@hotmail.com

Dear Mr. Benton,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your work. We are always looking for more quality content like yours (such as your film *Monotony*) and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Ariel Lightningchild

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 3:12 PM

To: info@givideo.org

Hello,

My name is Nathalie Kalina from IsumaTV. I am writing to you because I am trying to get in touch with filmmaker Ariel Lighteningchild and your company is my only contact for her. If you would be so kind as to send me her email information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate if you could please forward her the message below.

Thank you for you help.

Sincerely,

Nathalie

Dear Ms. Lighteningchild,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Swallow") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting You to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 3:50 PM

To: gfcates@aol.com

Dear Ms. Cates,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film *Water Flowing Together*) and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 2:26 PM

To: office@chariotwheel.com

Dear Mr. Ercinger-Davis,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "American Carver") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 4:40 PM

To: helen@haig-brown.net

Dear Ms. Haig-Brown,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Su Naa (Big Brother)" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/su-naa-my-big-brother>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 12:43 PM

To: hollywissler@gmail.com

Dear Ms. Wissler,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "From Grief and Joy We Sing") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Martin Kreelak

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 3:20 PM

To: info@inuitbroadcasting.ca

Hello,

This is Nathalie Kalina from IsumaTV. I am writing to you because I am looking to get in touch with filmmaker Martin Kreelak and your company is my only contact for him. If you would be so kind as to send me his email information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate if you could please forward him the message below.

Thank you for your help.

Sincerely yours,

Nathalie

Dear Mr. Kreelak,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Kikkik E1-472" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/kikkik-e1-472>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Gary Cooper

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 2:51 PM

To: janine.boreland@gmail.com, Janineboreland@hotmail.com

Dear Ms. Boreland,

This is Nathalie Kalina from IsumaTV. I am writing to you because I am trying to get in touch with the filmmaker Gary Cooper and you are my only contact for him. If you could please send me his contact information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate it if you could please forward him the message below.

Thank you so much for your help.

Sincerely,

Nathalie

Dear Mr. Cooper,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours, such as your film "Talkabout Walkabout," and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 4:31 PM

To: jason@chasingpictures.com

Dear Mr. Friesen,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 4:42 PM

To: mgegn@hotmail.com

Dear Mr. Barnaby,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your films "From Cherry English" and "The Colony" are already on the ImagineNative (<http://www.isuma.tv/hi/en/imaginative/cherry-english>) and TalkingStickFest (<http://www.isuma.tv/hi/en/talkingstickfest/colony>) channels, I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting You to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 12:20 PM

To: jeffbear@shaw.ca

Dear Mr. Bear,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your work. We are always looking for more quality content like yours (such as your *Ravens and Eagles* series) and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 12:53 PM

To: jeni@jenithornley.com

Dear Ms. Thornley,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Island Home Country") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting Jennifer Aguilera Silva to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 3:24 PM

To: baseproducciones@yahoo.com

Hello,

I'm looking to get in touch with Jennifer Aguilera Silva. I am writing to you because you are the only contact I have for her. If this is not the right email address, would you be so kind as to please send me her correct contact information or to forward her the message below?

Thank you very much for you help.

Best wishes,
Nathalie

Dear Ms. Aguilera Silva,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your music video "Newen/Life-Force") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 2:32 PM

To: 220docs@gmail.com

Dear Ms. Pond,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Poision Wood") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 11:12 AM

To: drumsong@eastlink.ca

Dear Mr. Houston,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Kiviuq") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie.kalina@gmail.com>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie.kalina@gmail.com>

Thu, Feb 18, 2010 at 12:22 PM

To: funker@hotmail.com

Dear Mr. Lazare,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 12:57 PM

To: kankanbalintagos@yahoo.com

Dear Kankan Balintagos,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Warwick Thornton

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 3:07 PM

To: kath@filmdepot.com.au

Dear Ms. Shelper,

My name is Nathalie Kalina from IsumaTV. I am writing to you because I am trying to get in touch with the filmmaker Warwick Thornton and you are my only contact for him. If you would be so kind as to send me his email information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate if you could please forward him the message below.

Thank you for your help.

Sincerely,

Nathalie

Dear Mr. Thornton,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Green Bush") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 3:55 PM

To: kent@urbannation.com

Dear Mr. Monkman,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 3:14 PM

To: kevvek@hotmail.com, mahkos@gmail.com

Dear Mr. Burton,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Meskanahk" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/meskanahk-my-path>) and we have an interview with you from 2008 (<http://www.isuma.tv/hi/en/isumatv-interviews/kevin-burton-cree-filmmaker>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Mail Delivery Subsystem <mailer-daemon@googlemail.com>

Tue, Feb 16, 2010 at 3:03 PM

To: nathalie@isuma.tv

Delivery to the following recipient failed permanently:

mahkos@telus.net

Technical details of permanent failure:

Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 <mahkos@telus.net>: Recipient address rejected: User unknown (state 14).

----- Original message -----

MIME-Version: 1.0

Received: by 10.224.95.67 with SMTP id c3mr1128536qan.158.1266350631816; Tue, 16 Feb 2010 12:03:51 -0800 (PST)

X-Originating-IP: [70.25.31.106]

Date: Tue, 16 Feb 2010 15:03:51 -0500

Message-ID: <e9de4d031002161203w6a6f9009t5a20b81b37dc1d78@mail.gmail.com>

Subject: An Invitation to Join IsumaTV

From: Nathalie Kalina <nathalie@isuma.tv>To: mahkos@telus.net

Content-Type: multipart/alternative; boundary=001485eabeeb4920e64047fbd3b09

Dear Mr. Burton,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Meskanahk" is already on the ImagineNative channel (

<http://www.isuma.tv/hi/en/imaginenative/meskanahk-my-path><<http://www.isuma.tv/hi/en/imaginenative08/floating>>)

[Quoted text hidden]



Nathalie Kalina <nathalie@isuma.tv>

Inviting You and Indigenous Action Media to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 1:16 PM

To: indigenousaction@gmail.com, info@indigenousaction.org

Dear Ms. Benally,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your work. We are always looking for more quality content like yours (such as your work with Indigenous Action Media) and it would be a great and easy way for you to connect with new viewers and other filmmakers. It might also be a good place to find more participations for Indigenous Action Media. Note that, unlike other websites, Isuma will allow you to reach a more widespread and remote indigenous public thanks in part to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 2:51 PM

To: qbrick1138@hotmail.com, blackhorse_films@hotmail.com

Dear Mr. Lowe,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although the trailer for your film "Floating" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative08/floating>), I would like to encourage you to consider opening up your own channel on IsumaTV on which to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 22, 2010 at 10:51 AM

To: founder@birthingmagazine.ca

Dear Ms. de Jonge,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "What Goes Around Comes Around") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 15, 2010 at 12:04 PM

To: lena3029@hotmail.com, lenarecollet@knet.ca

Dear Ms. Recollet,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 11:48 AM

To: lisa@lisajackson.ca

Dear Ms. Jackson,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 4:44 PM

To: Iredbear@earthlink.net

Dear LisaNa M Red Bear,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Uranium Womyn 238" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/uranium-womyn-238>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 5:16 PM

To: lredbear@msn.com

Dear LisaNa M Red Bear,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Uranium Womyn 238" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/uranium-womyn-238>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:05 PM

Bcc: info@longhousemedia.org, nativelens@mac.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although a clip of one of your film "Marching Point" is already on the Talking Stick Fest channel (<http://www.isuma.tv/hi/en/talkingstickfest/march-point>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 12:37 PM

To: lbb232@nyu.edu

Dear Mr. Bessire,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your films "Asking Ayahai: An Ayoreo Story" and "From Honey To Ashes") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 3:53 PM

To: marnieparrell@hotmail.com

Dear Ms. Parrell,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your films "Ahoj! Métis" and "The One About That Mom and Her Two Kids" are already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative>) and we have an interview with you from 2008 (<http://www.isuma.tv/hi/en/isumatv-interviews/marnie-parrell-m%C3%A9tis-filmmaker>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 2:54 PM

To: maurobyr@gmail.com

Dear Mr. Acosta,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Pa' Poder que Nos Den Tierra/Power to Give Us Land") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie

reception@nzfilm.co.nz

Dear Mr. Bennet,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film " Kerosene Creek") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 12:38 PM

To: michael.reihana@gmail.com

Dear Mr. Reihana,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 15, 2010 at 1:19 PM

To: hakaboyfilms@gmail.com

Dear Mr. Jonathan,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Anastasia Lapsui and Markku Lehmuskallio

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 3:00 PM

To: millennium@millenniumfilm.fi

Hello,

My name is Nathalie Kalina from IsumaTV. I am writing to you because I am trying to get in touch with the filmmakers Anastasia Lapsui and Markku Lehmuskallio, and you are my only contact for them. If you could please send me their email information, I would be very grateful. If you cannot do so for privacy reason, I would appreciate if you could please forward them the message below.

Thank you so much for your help.

Sincerely,

Nathalie

Dear Anastasia Lapsui and Markku Lehmuskallio,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours, such as your film "Jumalan Morsian (A Bride of the Seventh Heaven)," and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 12:34 PM

To: nadmcl@yahoo.com

Dear Ms. McLaren,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Messages from IsumaTV for Tao Fraser and Michael Bennett

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 3:49 PM

To: info@nzfilm.co.nz

Hello,

My name is Nathalie Kalina from IsumaTV in Montreal, Canada. I am writing to you because I am looking to get in touch with filmmakers Tao Fraser and Michael Bennett. If you would be so kind as to send me their email information, I would be very grateful. If you cannot do so for privacy reasons, I would be happy to send you the two messages so that you might forward them to them.

Thank you very much for your help.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 3:52 PM

To: shy_nic_07@yahoo.com

Dear Ms. Auginash,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "A New Day in a New Life") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting You to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 1:33 PM

To: pberryhill@nativepublicmedia.org

Dear Ms. Berryhill,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new listeners and other people in the media world. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 3:10 PM

To: info@cinnabarvideo.com

Dear Mr. Gross,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "The Obsidian Trail") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 2:45 PM

To: philipp-ok@yandex.ru

Dear Mr. Abryutin,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Prevention of Repeated Crimes") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 4:41 PM

To: info@protectbearbutte.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Mato Paha: Rally to Protect Bear Butte") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 15, 2010 at 5:02 PM

To: randy@randyredroad.com

Dear Mr. Redroad,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

Joining IsumaTV is completely cost-free and incredibly simple: all you need to do is sign up to the site, create a channel and upload your content. Should uploading or digitizing prove to be a problem, we will be more than happy to help out. Of course, all rights to the content remain yours and you will always have the ability to change, remove or add to anything on your channel.

Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 15, 2010 at 5:05 PM

To: randyredroad@gmail.com

Dear Mr. Redroad,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 2:29 PM

To: ReilMunro@gmail.com

Dear Reil Munro,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Journey My Heart" is already on the Talking Stick Festival channel (<http://www.isuma.tv/lo/en/talkingstickfest/journey-my-heart>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 1:33 PM

To: comments@bigsoul.net

Dear Mr. King,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your series "Moccasin Flats") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 1:45 PM

To: thking@uoguelph.ca

Dear Mr. King,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Steven McGregor

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 3:16 PM

To: s.riley@afc.gov.au, sally.riley@afc.gov.au

Dear Ms. Riley,

This is Nathalie Kalina from IsumaTV. I am writing to you because I am looking to get in touch with filmmaker Steven McGregor and you are my only contact for him. If you would be so kind as to send me his email information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate if you could please forward him the message below.

Thank you for your help.

Sincerely,

Nathalie

Dear Mr. McGregor,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "My Brother Vinnie") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 1:24 PM

To: sandor_lau@yahoo.com, sandor.lau@gmail.com

Dear Mr. Lau,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 2:51 PM

To: info@makingtheriver.com

Dear Ms. Del Seronde,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Making the River" is already on the Talking Stick Fest channel (<http://www.isuma.tv/hi/en/talkingstickfest/making-river>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 12:42 PM

To: shane@thebreath.com

Dear Mr. Belcourt,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Pookums" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/shanebelcourt/pookums>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

Inviting You to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Mar 3, 2010 at 1:08 PM

To: sbegay@iaia.edu

Dear Ms. Begay,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 12:15 PM

To: shelleyniro@rogers.com

Dear Ms. Niro,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "The Shirt" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/shirt>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Mar 2, 2010 at 3:32 PM

To: christyc@fallsapart.com

Dear Mr. Alexie,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including *The Fast Runner Trilogy*). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 22, 2010 at 9:53 AM

To: scheechoo@weengushk.com

Dear Ms. Cheechoo,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 3:07 PM

To: sterlinharjo@gmail.com

Dear Mr. Harjo,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for Steven McGregor

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 22, 2010 at 5:32 PM

To: indigenous@afc.gov.au

Dear Ms. Riley,

This is Nathalie Kalina from IsumaTV. I am writing to you because I am looking to get in touch with filmmaker Steven McGregor and you are my only contact for him. If you would be so kind as to send me his email information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate if you could please forward him the message below.

Thank you for your help.

Sincerely,

Nathalie

Dear Mr. McGregor,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "My Brother Vinnie") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 3:22 PM

To: films@hareinthegate.com

Hello,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Proving Up and Settling Down") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Wed, Feb 24, 2010 at 3:00 PM

To: suree@prairiedustfilms.com

Dear Ms. Towfighnia,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although a clip of your film "Standing Silent Nation" is already on the Talking Stick Film Fest channel (<http://www.isuma.tv/hi/en/talkingstickfest/standing-silent-nation>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 1:31 PM

To: tad@krfilms.com

Dear Mr. Fettig,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Ausangate") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 3:03 PM

To: happytaika@gmail.com

Dear Mr. Waititi,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie

reception@nzfilm.co.nz

Dear Mr. Fraser,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film " No. 2") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 12:04 PM

To: tahubbar@ucalgary.ca

Dear Ms. Hubbard,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours, such as your film "Two Worlds Colliding," and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 11:30 AM

To: selkist@hotmail.com, tazbah@ucla.edu

Dear Ms. Chavez,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 12:35 PM

To: terrancehoule@hotmail.com, terrancehouleart@yahoo.com

Dear Mr. Houle,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your films "Wagon Burner" and "The Metrosexual Indian" are already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 10:02 AM

To: iowayfilm@aol.com

Dear Mr. and Ms. Rundle,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Lost Nation: The Ioway") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 3:10 PM

To: traceydeer@mohawkprincess.com

Dear Ms. Deer,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although we have an interview with you on the Montreal Fest channel (<http://www.isuma.tv/hi/en/montrealfest/tracey-deer-interview>), I would like to encourage you to consider opening up your own channel on IsumaTV on which to showcase and share your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 12:46 PM

To: doedeer22@aol.com

Dear Ms. Deer,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 25, 2010 at 1:46 PM

To: info@tulliobnabei.it

Dear Mr. Bernabei,

I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you to encourage you to take a look at IsumaTV and consider using our site as a place to showcase and share your own work. We are always looking for more quality content like yours (such as your film "Yamana: Nomads of the Fire") and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, moreover, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 5:14 PM

To: Vhmovies@aol.com

Dear Mr. Hereniko,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 5:05 PM

To: hawk@blackhawkcontent.com

Dear V. Blackhawk Aamodt,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

2 messages

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 4:58 PM

To: toblackhawk@earthlink.net

Dear Vincent Blackhawk Aamodt,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie

Mail Delivery Subsystem <mailer-daemon@googlemail.com>

Tue, Feb 16, 2010 at 4:58 PM

To: nathalie@isuma.tv

Delivery to the following recipient failed permanently:

toblackhawk@earthlink.net

Technical details of permanent failure:

Google tried to deliver your message, but it was rejected by the recipient domain. We recommend contacting the other email provider for further information about the cause of this error. The error that the other server returned was: 550 550 toblackhawk@earthlink.net...User unknown (state 14).

----- Original message -----

MIME-Version: 1.0

Received: by 10.224.65.36 with SMTP id g36mr1199107qai.92.1266357508859; Tue,
16 Feb 2010 13:58:28 -0800 (PST)

X-Originating-IP: [70.25.31.106]

Date: Tue, 16 Feb 2010 16:58:28 -0500

Message-ID: <e9de4d031002161358i65ffdfadkcad768832c4855c2@mail.gmail.com>

Subject: An Invitation to Join IsumaTV

From: Nathalie Kalina <nathalie@isuma.tv>

To: toblackhawk@earthlink.net

Content-Type: multipart/alternative; boundary=00c09f8995967969e2047fbed5f5

[Quoted text hidden]



Nathalie Kalina <nathalie@isuma.tv>

A Message from IsumaTV for James Diamond

Nathalie Kalina <nathalie@isuma.tv>

Fri, Feb 19, 2010 at 1:40 PM

To: wandav@vtape.org

Dear Ms. VanderStoop,

This is Nathalie from IsumaTV. I'm writing to you because I'm looking to get in touch with the filmmaker James Diamond. You are the only contact I have for him and I am unable to find any other email address. If you would be so kind as to please send me his contact information, I would be very grateful. If you cannot do so for privacy reasons, I would appreciate if you could please forward him the message below.

Thank you so much for your help.

Sincerely,

Nathalie

Dear Mr. Diamond,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Mars-Womb-Man" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginative/mars-womb-man>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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Please do not hesitate to email me at nathalie@isuma.tv if you have any questions or concerns, or wish to know more about IsumaTV.

I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Thu, Feb 18, 2010 at 3:52 PM

To: wayne@belvoir.com.au

Dear Mr. Blair,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Mon, Feb 22, 2010 at 11:07 AM

To: wdunn_singer@hotmail.com

Dear Mr. Dunn,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through films (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

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I look forward to hearing back from you.

Best wishes,

Nathalie



Nathalie Kalina <nathalie@isuma.tv>

An Invitation to Join IsumaTV

Nathalie Kalina <nathalie@isuma.tv>

Tue, Feb 16, 2010 at 11:29 AM

To: zhopkins@telus.net

Dear Ms. Hopkins,

My name is Nathalie and I am writing to you from Isuma, an Inuit filmmaking company that has worked for the past 20 years to preserve the Inuit language and culture through film (including The Fast Runner Trilogy). More recently, we have developed an online platform www.isuma.tv. This dynamic and interactive 2.0 site provides a free space for indigenous communities, organizations and filmmakers from around the world to come together to promote their work, network with one another and find wider audiences.

I am contacting you because, although your film "Prayer for a Good Day" is already on the ImagineNative channel (<http://www.isuma.tv/hi/en/imaginenative/prayer-good-day>), I would like to encourage you to consider opening up your own channel on IsumaTV to showcase and share even more of your work. We are always looking for more quality content like yours and it would be a great and easy way for you to connect with new viewers and other filmmakers. Unlike other websites, Isuma will also allow you to reach a more widespread and remote indigenous public thanks to our new distribution system, which involves installing high-speed servers in low bandwidth communities, starting in the North.

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I look forward to hearing back from you.

Best wishes,

Nathalie
