

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
NUNAVUT, NWT	1 KITIKMEOT HERITAGE SOCIETY Contact: Renee Krucas Box 2160, Cambridge Bay, Nunavut X0B 0C0 T: 867.983.3009 F: 867.983.3397 Email: heritage@quiniq.com Web: www.kitikmeotheritage.ca	Inuinnaqtun Inuktitut	Materials are largely cultural/historical in nature, ranging from oral history and traditional knowledge interviews with local elders, to historical records and photography from around the Kitikmeot region.	Wide spectrum of material formats ranging from reel to reel, Betacam, VHS, minidisk, audio-cassettes, and CD.	
	2 Kitikmeot Inuit Association Contact: Julia Ogina Box 18 Cambridge Bay, Nunavut T: 267.983.2458 F: 867.983.2701 Email: jgina@qiniq.com	Inuinnaqtun / Inuktitut	Copper Inuit and Nettilingmiut drum dance songs.	Audio-cassettes	yes, personal collections and elders in the region have also their own collection which they refer to when needed.
	3 POND INLET ARCHIVES Contact: Philippa Ootoowak P.O. Box 580, Bldg 215 Nunavut, NWT T: 867.899.6003 F: 867.899.6003/8175 Email: pondinletarchives@yahoo.ca	Inuktitut	Stories about life "on the land", hunting, dog teams, family life and local community history. Memories of childhood, school productions. Religious events, hymns (<i>Some are unknown as we have no machine to read them on.</i>)	Reel to reel VHS Audio-cassette ?U-matic	No. This is a work in progress but to create clear subject listings requires a bilingual Inuktitut-English speaking staff person (if funds available) or volunteers who are in great demand and hard to find.
	4 Native Communications Society of the NWT Contact: Dane Gibson 4 Lessard Drive Yellowknife, NT X1A 2G5 T: 867.920.2277, ext. 101 F: 867.920.4205 Email: daneg@ncsnwt.com Web: www.ncsnwt.com	Wishes to work on a photo archival project.	The Native Communications Society of the NWT produced a territory-wide newspaper from 1961 to 1981 called the <i>Native Press</i> . The Native Press employed many young, talented photographers. Together they amassed a huge number of black and white photos documenting traditional activities, important events, and leadership meetings from that time. These photos are all taken from the Native Perspective, in small communities throughout the	The NCS currently has more than 150,000 black and white negatives stored at the Prince of Wales Northern Heritage Centre. These negatives are in boxes, and are considered priceless by the aboriginal leaders, NCS	We know approximately how many negatives are in the collection, and some inventory work has been done but much more is required.

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			Northwest Territories.	- Board of Directors, and the curator at the museum.	
	5 Northern Life Museum Contact: Keven Brunt Curator of Collections Forth Smith, NWT T: 887.872.2859 F: 867.872.5808 Email: nlmcurator@northwestel.net Web:				
			<i>"If we were to submit a proposal it would be vry difficult because we received yesterday (February 4, 2009). A major challenge that we would have to meet your deadline is that the majority of the material that we would be interested in is kept by the local Aboriginal Bands and other groups."</i>		
YUKON TERRITORY	6 Tr'ondëchëin Heritage Department Contact: Sue Parsons P.O. Box 599 Dawson City, YT Y0B 1G0 T: 867.993.6553 email: sue.parsons@gov.trondek.com Web: www.trondek.com	A small percent in Han but mostly in English (there are only 2 remaining Han speakers alive at present).	Oral history recordings -- subject bases, usually doing heritage sites management recorded out on the land.	Cassettes, ninisisks, DVD, CD, Digital Videocassette	Yes
	7 Teslin Tlingit Council Contact: Tip Evans P.O. Box 133, Teslin, Yukon Y0A 1B0 T: 867.390.2532, ext. 383 F: 867.390.2176 Email: tip.evans@ttc-teslin.com Web: www.ttc-teslin.com	Tlingit	Most of the material contains interviews with elders from the Teslin-Tlingit people disuccing life in Teslin before and after the building of the Alaska highway, life liveing off the land, and traditional stories.	VHS Audio-cassettes	Yes

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BRITISH-COLUMBIA	<p>8 Secwepemc Cultural Education Society</p> <p>Contact: George Kaliszewski, Executive Director 311-355 Yellowhead Highway Kamloops, BC V2H 1H1 T: 250.828.9779 F: 250.372.1127</p> <p>email: yvonne.fortier@secwepemc.org Web: www.secwepemc.org</p>	<p>Secwepemctsin and English</p>	<p>The Secwsecwépemc mission is to work in unity to have a living, thriving culture and language for spiritual balance which sustains and honours our heritage. As such, the Secwepemc Cultural Education Society (SCES) has a variety of audio-visual materials that deal with language, history, arts and culture. Some of the materials are specifically for educational purposes and others are general interest.</p>	<p>Audio cassettes CDs DVDs VHS zip drives reel-to-reel slides for slide shows</p>	<p>The Language Department has a partial inventory of its audio-visual collection. We are working on updating the inventory of our collection this year as there has been an increase in the amount of materials we possess in our library.</p>
	<p>9 Northern BC Archives, University of Northern British Columbia</p> <p>Contact: Ramona Rose 3333 University Way Prince George, BC T: 250.960.6603 F: 250.960.6610 email: roserm@unbc.ca</p> <p>Web: http://library.unbc.ca/UNBCArchives/web/default.html</p>	<p>Athapaskan languages primarily being sub-groups of the Dakelh (Carrier), located in British Columbia. Central Carrier and Northern Carrier, Babine-Witsuwit'en, Ulkatcho, spoke by the Ulkatchot'en, a subgroup of the Carrier (Dakelh), the indigenous people at Anahim Lake, located within the Cariboo-Chilcotin region of BC. Secondly, on behalf of a number of First Nations communities in Northern BC, include audio and audio-visual holdings in Carrier and possibly Sekani, which is spoken in Northeastern British Columbia (north of Prince</p>	<p>Recordings are diverse in subjects but include both First Nations cultural issues and First Nations rights issues: Aboriginal rights; treaty process, land & land claims, forms of governance, use of natural resources, territories; potlatch, residential school experiences as well as language recordings, songs drumming, stories.</p>	<p>reel to reel VHS audio-cassettes</p>	<p>Yes, partial inventory only; some tape summaries; no transcriptions.</p>

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		<p>Colman (near Ft. Miles George, around Williston Lake).</p>			
<p>10</p>	<p>Nisga'a Language & Culture Resource Center-School District 92 (Nisga'a) Contact: Iris O'Watch P.O. Box 240 New Aiyansh, BC V0J 1A0 T: 250.633.2228 F: 250.633.2520 email: iowatch@niskaa.bc.ca Web: www.niskaa.bc.ca</p>	<p>Nisga'a</p>	<ul style="list-style-type: none"> - Cultural (ceremonies, cultural activities & events i.e. Stone moving feasts, dance, songs, Unity Pole raisings, carving, etc...) - Historical (collection of various cultural and political events that have occurred in the last 30+ years) - Storytelling on various topics; oral history, land/place, hunting & fishing, etc... - Language instruction 	<p>Hi 8 videotape, VHS videotape Half-inch Sony CV Reel-to-reel Videotape mini DV</p>	<p>Yes, we have a catalogue and a library system- KOHA, however neither system is suitable for our needs. We do have items that aren't recorded in either system.</p>
<p>11</p>	<p>Tl'azt'en Nation Elder's Society/University of Northern British Columbia Contact: Christopher Gall 3333 University Way, Prince George, BC V2N 4Z9 T: 250.960.5166 C: 250.640.2842 email: gall@unbc.ca Web: http://tlc.baremetal.com</p>	<p>Dakelh (Carrier)</p>	<p>The subject content of the collection is focused mainly on traditional knowledge. Some of the subjects include traditional child rearing practices, information regarding the clan system and potlatch system, traditional placenames, legends, and traditional use studies.</p>	<p>Mostly VHS and audio-cassettes; recent pieces on DVD; few betacam tapes</p>	<p>Yes, Christopher Gall, MA student at the UBC doing a volunteer internship with the Tl'azt'en Nation Elder's Society in order to help them organize and digitize their collection. There is an inventory which a few community members are going through and updating in order to find all the materials and updating the list.</p>

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	<p>12 T'Sou-ke Nation Contact: Linda Bristol 2154 Lazzr Road Sooke, BC V9Z 1G1 T: 250.642.3957 F: 250.642.7808 Email: llbristo@gmail.com</p>	<p>T'Sou-ke Songhees Ditidaht</p>	<p>Everyday language (counting, animals, greetings), storytelling, singing and drumming.</p>	<p>Reel-to-reel Audio-cassettes VHS videos</p>	<p>The Sooke Region Museum are caretakers of most of our audiovisual material and they would have inventory on them. The privat collections do not.</p>
	<p>13 En'owkin Centre Contact: Jeannette C. Armstrong, Executive Director RR2, S50, C8 Penticton, BC V2A 6J7 T: 250.493.7181 F: 250.493.5302 Email: enowkin@vip.net Web: www.enowkincentre.ca</p>	<p>Nsyilxcen Okanagan</p>	<p>General content is from events and meetings either in Okanagan Nsyilxcen language or bilingual with English, organized by the En'owkin Centre as a cultural centre held over a period of 20 years operation.</p>	<p>VHS audio-cassettes</p>	<p>Yes</p>
	<p>14 U'mista Cultural Society Contact: Andrea Sanborn P.O. Box 253 #1 Front Street Alert Bay, BC V0N 1A0 T: 250.974.5403 F: 250.974.5499 Email: asanborn@umista.ca Web: www.umista.ca</p>	<p>Kwak'wala</p>	<p>Historical recordings audio and video and elders telling stories, talking about the lands and waters, traditional ceremonial songs and dances, language. As our kwak'wala language has been included in the list of languages nearing extinction, it is important we capture as much about our language and our customs to try to prevent this. We need this inofmraiton for future generations to learn their language and culture.</p>	<p>Reel-to-reel; VHS; audio-cassettes; U-matic; Betacam</p>	<p>Yes</p>

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15	Nak'azdi Natural Resources, Research and Development Centre Contact: Clara Jack PO Box 2229 26 Kwah Rd, Fort St James, BC V0J 1P0 T: 250-996-0088 F: 250.998.7634 Email: nrcoordinator@nakazdi.ca Web: Nak'azdi Band Council	Dakelh (Carrier)	Traditional Use, Clan gatherings, Balhats	Audio-cassettes VHS tapes	Yes
16	Saanich Native Heritage Society Contact: Adelynne Claxton PO Box 28 Brentwood Bay, BC V8M 1R3 T: 250.544.4394 F: 250.544.4917 Email: saanichnativeheritage@hotmail.com	Sencoten	We have our own SENCOTEN alphabet, it is taught in the Tribal School from K to High School. All grades are within our Tribal School.	CD VHS to be transferred to DVD in the very near future	Yes of SENCOTEN materials
17	Nadleh Whut'en Band Contact: Beverly Ketlo Box 36 Fort Fraser, BC V0J 1N0 T: 250.690.7211 F: 250.690.7316 Email: bketlo@xplonet.com	Carrier Language	Traditional Use Study done in 1990's	VHS Audio-cassettes	Yes

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ALBERTA	<p>18 Libraries and Cultural Resources, University of Calgary University Librarian for Collections and Technical (MLB 401A) 2500 University Drive N.W. Calgary, Alberta T2N 1N4 T: 403.220.3755 F: 403.284.2109 email: adamarie@ucalgary.ca Web: http://lrc.ucalgary.ca</p>	<p>Cree with English Inuit with English</p>	<p>A collection of approximately 442 videos, produced by The Alberta Native Communications Society (ANCS), a non-profit organization based in Edmonton, Alberta, operating with funding from the federal and provincial governments, was purchased by the University of Calgary Library in 2006. This significant collection includes creative and documentary films as well as television programs produced under the direction of a board of "Treaty Indians" and "Métis" with a mandate to produce media from an aboriginal perspective for the aboriginal people of Alberta.</p> <p>http://library.ucalgary.ca/vrc/videos/ANCS-aboriginal-film-collection</p>	<p>3/4 inch u-matic one inch masters VHS</p>	<p>With a recent grant from the Alberta Foundation for the Arts, approximately 1000 titles from this collection have been reformatted to DVD and metadata has been created for these titles with access provided through the Library's catalogue. To locate these enter: "ANCS Aboriginal Film Collection in the University of Calgary Library Catalogue (using Keyword and Search All). There is an inventory listing all the titles including the original format and the length of the items. In addition, some of the remaining titles have been reformatted but not catalogued. There are 200 to 300 titles remaining to be reformatted as the grant from the Alberta Foundation for the Arts was not sufficient for the entire collection. Some materials have been identified as duplicates or may not be accessible for reformatting due to the age and condition of the original.</p>
	<p>19 Glenbow-Alberta Institute Contact: Jim Bowman 130-9 Avenue SE Calgary, AB T2B 0P3 T: 403.268.4149 F: 403.232.6569 email: jbowman@glenbow.org Web: www.glenbow.org</p>	<p>Blackfoot, Cree, Ojibwa, Inuktituk, Stoney, Assiniboine, Tsuu T'ina, Haida, Dogrib, Hopi, Fort Liard, Hen Cho</p>	<p>It is aried, but includes traditional stories, songs, ceremonies, oral history interviews, word lists for linguistic studies.</p>	<p>Reel-to-reel audio-cassettes</p>	<p>yes at http://www2.glenbow.org/search/arhivesMainSearch.aspx</p>

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20	<p>Musée Héritage Museum Contact: Ann Ramsden 5 St Anne Street, St Albert, AB T8N 3Z9 T: 780.459.1528 F: 780.459.1546 email: aramsden@st-albert.net Web: www.artsheritage.ca</p>	English	<p>Oral history cassette tapes from local Métis people, many of who were from the founding families of the community. The community, St Albert was founded as a missionary settlement in 1861 by Father Albert Lacombe, OMI. The original settlers were Métis, many of who had been in this area as HBC employees or associated with the fur trade. Many of the informants on the oral histories from the early 1970s are children of the founding families. Subjects covered include: genealogy, childhood memories (early life), chores and family life, schooling, relatives who served in WWI and WWII, farming, houses and buildings, community organizations and businesses.</p>	Audio-cassettes tapes	Yes, an inventory exists.
21	<p>Ninastako Cultural Centre Contact: C. Gloria Wells P.O. Box 232 Strandoff, AB T0L 1Y0 T: 403.737.3774 F: 403.737.3786 email: cgwells01@shaw.ca Web: www.members.shaw.ca/ninastako/index.htm</p>	Blackfoot	Story telline -- conversation	VHS; audio-cassettes	Yes
22	<p>Aboriginal Multi Media Society (AMMSA) Contact: Bert Crowfoot 13245-146 Street Edmonton, AB T5L 4S8 T: 780.455.2700 email: bcrowfoot@ammsa.com Web: www.ammsa.com</p>	Several -- not sure of total content	We have an entire collection of material from the 1960's through to the 1980's that was amassed by a native media service during that time (including photographs) Content is FIRST NATIONS.	reel to reel VHS audio-cassettes U-matic Betacam	NO
23	<p>Provincial Archives of Alberta</p>				

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	<p>Contact: Terry O'Riordan 8555 Roper Road Edmonton, AB T6E 5W1 T: 780.427.0236 F: 780.427.4646 email: terry.o'riordan@gov.ab.ca</p> <p>Web: http://culture.alberta.ca/archives/default.aspx</p>	<p>Multiple aboriginal languages, including Cree and Blackfoot. May also include some English and French content.</p>	<p>The content ranges from Aboriginal spiritual ceremonies, stories and songs, to oral histories.</p>	<p>Reel-toReel audio</p>	<p>Yes</p>
	<p>24 OMI Lacombe Canada, Grandin Archives Contact: Diane Lamoureux 5 St. Vital Avenue St. Albert, AB T8N 1K1 or c/o Provincial Archives of Alberta 8555 Roper Road Edmonton, AB T6E 5W1 T: 780.459.5071 or 780.427.0490 F: 780.459.2650 or 780.427.4646 Email: archivist@branthony.ca or diane.lamoureux@gov.ab.ca</p>	<p>Cree, Blackfoot, Inuit, Chipewyan, Slavey, Sauteaux, Dogrib, Loucheux, Sarcee, Stoney, Sioux. Most is in Cree, Blackfoot and Inuit languages.</p>	<p>Much of the material is religious (sermons, prayers, hymns). Also have language courses, songs, stories, legends, music.</p>	<p>Most of the audio recordings are reel-to-reel or vinyl records; we also have some audio-cassettes.</p>	<p>Yes, most is inventoried.</p>
	<p>25 Blue Quills First Nations College Contact: Steve Andreas Box 279, St Paul, AB T0A 3A0 T: 780.645.4455, ext 120 F: 780.645.5215 Email: dianas@bluequills.ca Web: www.bluequills.ca</p>	<p>Nehiyawewin (Cree) Dene</p>	<p>Various genres of storytelling, indigenous teachings on a variety of topics, sacred ceremonial teachings, various genres of songs, various Cree dialects, Elders' numerous areas of education, and other areas.</p>	<p>Audio-cassettes VHS Some 8MM Digital formats AVI, WMV, MPG, WAV, WMA, DVD's, CD's, etc.</p>	<p>No. The inventory has begun to be created.</p>

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SASKATCHEWAN	26 Gabriel Dumont Institute Contact: Darren R. Préfontaine 2-604, 22nd Street West Saskatoon, SK S7M 5W1 T: 306.657.5711 F: 306.244.0252 email: darren.prefontaine@gdi.gdins.org Web: www.metismuseum.ca / www.gdins.org	Michif-Cree Michif-French Northern Michif	These Aboriginal language files are usually oral histories and traditional storytelling sessions. There is also some genealogical information relating to Métis families as well as political meetings for the Association of Métis and Non-Status Indians of Saskatchewan from the 1970s. All these files relate to Métis living in Saskatchewan, and some of the cultural information in English.	The interviews are in variety of audiovisaul media--cassettes, Betacam, VHS, DVD, and reel to reel and other olber formats.	No -- not a complete inventory.
	27 Federation of Saskatchewan Indian Nations Specific Claims Dept. Contact: Tara Cook 202-229, 4th Avenue, Saskatoon, SK T: 306.933.9466 F: 306.665.0163 Email: tarar.cook@fsin.com Web: www.fsin.com (general info on Specific Claims)	Cree (some tapes)	Varies greatly: informational tapes, awareness videos, etc. relating to First Nations	VHS (several) V-32 (Helical scan video) UCS 20 (Q ₂ HD Video Cassette) KCS20 (Q ₂ HD Video Cassette)	Yes
	28 First Nations University of Canada Contact: Arok Wolvengrey 1 First Nations Way Regina, SK S4S 7K2 T: 306.790.5950, ext. 3310 F: 306.790.5995 Email: awolvengrey@firstnationsuniversity.ca Web: www.firstnationsuniversity.ca	Dëne Syliné (Chipewyan)	The colletion contains Elders stories (traditional and personal life experiences), vocabulary, cultural issues (kinship, activities, ceremonies, etc.), etc.	Reel-to-reel VHS (- 40 tapes) audio-cassettes (- 100 tapes) Hi-8	No

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MANITOBA	29 Manitoba Indigenous Cultural Education Centre Inc. Contact: Cindy Lavallee 119 Sutherland Avenue Winnipeg, MB R2W 3C9 T: 204.942.0228 F: 204.947.6564 email: clavallee@shawcable.com Web: www.micec.com	Ojibwe Cree Dakota possibly Oji-Cree and Dene	Aboriginal Elder interviews, Oral Histories, Chiefs Conferences, etc. All of the material was filmed or recorded from the early 1980's to early 1990's. All of the material is of Aboriginal content.	Most of the material is in Beta, 3/4", VHS and reel to reel. We also have some audio cassettes.	No
	30 University of Manitoba Archives & Special Collections Contact: Brian Hubner University of Manitoba Rm. 332 E. Dafoe Library Winnipeg, MB R3T 2N2 T: 204.474.7967 F: 204.474.7913 Email: brian_hubner@umanitoba.ca Web: www.umanitoba.ca/libraries/units/archives	Bungee or Bungi (Metis of Scottish-Cree background language and mixes Cree and Gaelic). It is now basically extinct.	Blain-Walters fonds: The fonds consists of Frank Walters' collection of Lower Red River oral histories (12 audio reels and 13 audio-cassettes transcribed by Eleanor M. Blain) and Eleanor Blain's collection of Bungee dialect recordings (9 audio-cassettes -- 7 original recordings, 2 copies. Margaret Stobie fonds: The tape collection (TC 24) consists of a description of the linguistic study (the Scotch-Cree dialect called Bungi); transcriptions of all tapes as made by the Indian History Film Project, and the spectrograms and analysis of Margaret Stobie's dialectal study.	Mainly audio cassette format converted to CDs.	yes

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ONTARIO	31 Jason Jones Contact: Jason Jones P.O. Box 153 Fort Frances, ON	Ojibwe	Legends/story telling in Ojibwe then translated to English.	DVD, also in window media player	Yes
	32 Encyclopedia of Native Music Contact: Brian Wright-McLeod 10 Lukow Terrace Toronto, ON M6R 3B8 T: 647.504.6286 email: brianwrightmcLeod@yahoo.com Web: www.encyclopediaofnativemusic.com	Anishnabe Mohawk Lakota Inuktitui Cree Miq'ma	Music and culture, audio recordings, video and DVD, books/pamphlets	VHS Cassette DVD CD printed material	Yes
	33 Ronathahonni Cultural Centre Contact: Joshua Sargent, A.V. Technician / Mike Mitchell, Executive Director 1 Ronathahonni Lane Akwesasne, ON K2H 5R7 T: 613.932.9452 F: 613.932.0092 email: ronatahonni@bellnet.ca Web: www.ronathahonni.com	Mohawk Seneca Onondaga Oneida Cayuga	Elder Interviews, Workshop Footage, Traditional Teachings, Craft Making	VHS, MiniDV, Hi8, VHS-C, Umatic, 16mm film, Audio cassettes	No, but would like to build one as a future project. We plan to digitize the analog formats, as well as copy all digital formats to the computer system. All footage will be broken up, categorized, tagged and made search able.
	34 Aboriginal Education -- Native Language Instructors' Program Contact: Charlotte Neckoway 955 Oliver Road Thunder Bay, ON P7E 5E1 T: 807.343.8003 F: 807.346.7706 email: cjneckow@lakeheadu.ca Web: http://education.lakeheadu.ca/?display=page&pageid=234	Ojibwe	Children's songs	CD	No
	35 Inuit Broadcasting Corporation Contact: Debbie Brisebois 331-301 Cooper St Ottawa, ON K2P 0G5	Inuktitut	We have over 25 years of television programs (series and specials) produced by Inuit Broadcasting	U-matic Betacam	No

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	<p>T: 613.235.1892 F: 613.230.8824 email: debbie@inuitbroadcasting.ca Web: www.inuitbroadcasting.ca</p>		<p>(series and specials) produced by Inuit Broadcasting Corp. Videos document the culture, language, lifestyle, societal issues and political development of Inuit in Nunavut.</p>		
	<p>36 Department of Anthropology University of Western Ontario London, ON N6A 5C2 Contact: David Kanatawakhon, Assistant to the Director of the Centre for teaching and research of Canadian Native Languages T: 519.661.2111, ext. 85042 F: 519.661.2157 email: david.kanatawakhon@uwo.ca or Karl Hele, Director, First Nations Studies Department of Anthropology Univeristy of Western Ontario T: 519.661.2111, ext 87471 email: khele@uwo.ca</p>	<p>Inuktitut Delaware Oneida Chippewa Mohawk</p>	<p>- Oral stories - Delaware, language class recordings, and vocabulary lists - Inuktitut language course material, stories</p>	<p>audio-cassettes reel to reel VHS some Beta</p>	<p>No, but one can be prepared</p>
	<p>37 County of Oxford Archives Contact: Mary Gladwin, Archivist 12 Vine Street P.O. Box 69 Beachville, ON N0J 1A0 T: 519.539.9800, ext. 3070 email: mgladwin@county.oxford.on.ca www.county.oxford.on.ca/archives</p>	<p>N/A</p>			
	<p>38 Jake Thomas Learning Centre Contact: Yvonne Thomas 7575 TownlineRoad Six Nations of the Grand River, ON T: 519.445.0779 F: 519.445.0802 Email: jt1e@worldchat.com www.jackethomaslearningcentre.ca</p>	<p>Mohawk Onodaga Cayuga Seneca Oneida Tuscarora Anishinaabe (Ojibway) Tutelo Dene (Navajo) Lakota</p>	<p>The Jake Thomas Learning Centre Archive contains approximately 660 hours of audio recordings, 365 hours of video recordings, and more than 90,000 hand-written documents created for preservation of and instruction in primarily Rotinonshonini (Iroquois) languages and orally-based cultural traditions. Although a prime goal of the Jake Thomas Learning Centre is to implement a Language Development</p>	<p>audio-cassette, reel to reel tape, VHS videotape, Betacam SP, audio CDs, microfilm, hand-written documents and images are housed in the Jake Thomas Learning Centre Archive.</p>	<p>yes</p>

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		Huron-Wyandott Mahican Stockbridge Cree	Program for learners of all ages, knowledge crucial to the survival of our peoples' identity, such as recitals of the Great Law of Peace, the Code of Handsome Lake, and the Thanksgiving Address occupy an equally important place in the Archive's records.		
39	The Jesuit Provincial Archives Contact: Jacques Monet, s.j. 43 Queen's Park Crescent East Toronto, ON M5S 2C3 T: 416.962.4500 F: 416.962.4501	Ojibwe	Dictionaries	N/A	No
40	General Synod of the Anglican Church of Canada Contact: Nancy Hurn 80 Hayden Street Toronto, ON M4W 3G2 T: 416.924.9199, ext 279 Email: nhurn@national.anglican.ca Web: www.anglican.ca	Cree Inuit (Eskimo) French	The missionaries were generally involved in assisting the first nations groups in learning the English language in remote parts of the country and in residential schools and missions. Collection includes, hymns, translations, Church services, sermons, sacred circles, etc.	Reel-to-reel Audio-cassettes Some VHS Some Beta tapes	Yes
41	Toronto Public Library Contact: J. Wellheiser 789 Yonge Street, Toronto, M4W 2G8 T: 416.393.7128 F: 416.393.7147 Email: jwellheiser@torontopubliclibrary.ca Web: www.torontopubliclibrary.ca	Algonquin, Cree, Inuktitu (Eskimo), Iroquois, Kwakwala, Micmac, Mohawk, Ojibwe, Oneida, Passmaquody, Shuswap, Slavey and Tlingit.	They are predominantly language learning courses. There are also Music, Oral History, Stories and songs. The Oral History Project material was produced locally and should be preserved (is currently only on cassettes).	Audio-cassettes, normally with accompanying book print materials. Also CDs, VHS and some LPs (mainly songs).	Yes. All items are accessible through online catalogue as part of the Library's general catalogue -- this is accessible through our library catalogue. The catalogue is available online through the Library's webpage.
42	Cat Lake FN Public Library Contact: Josie	Ojibway	Educational materials	CD	No

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
	Cat Lake, ON T: 807.347.2102				
	43 Ojibway and Cree Cultural Centre Contact: Kathy Perreault 273 Third Avenue, Suite 204 Timmins, ON P4N 1E2 T: 705.267.7911 F: 705.267.4988 Email: info@occc.ca Web: www.occc.ca	Swampy Cree Oji-Cree	Educational	VHS DVD	Yes
	44 Whitefish River First Nation Library Contact: Gregor Jocko 46 Bay of Islands Road Birch Island, ON P0P 1A0 T: 705.285.4334, ext 239 F: 705.285.4532 Email: whitefishriverfirstnationlibrary@hotmail.com Web: www.whitefishriver.ca	No	The WRFN public Library has no audio visual tools, with the exception of a few written materials.	None	No
	45 Nipissing First Nation Public Library Contact: Glenna Beaucage 24 Semo Road Garden Village, ON P2B 3K2 T: 705.753.2050, ext. 1232 F: 705.753.0571 Email: glennab@nfn.ca	Nipissing dialect Ojibwe	We have legends recorded by the Ojibwe language instructor, in Ojibwe; some songs; taped stories and onversations of elders in dialogue; some language lessons in Ojibwe, followed by English.	Some are taped onto a recorder, some are in DVD format, some are cassettes.	No
	46 Shingwauk Education Trust Contact: Darrell E. Boissoneau 7 Shingwauk Street Garden River, ON P6A 6Z8 T: 705.942.5069 F: 705.942.3947 Email: dboissoneau@shingwauk.ca Web: www.shingwauk.com Shingwauk Education Trust and Singwauk	Anishinaabemowin (Ojibwe)	Algoma University's material is primarily language learning (Anishinaabe) with some recorded interviews in Anishinaabe.)	CD, audio-cassette reel-to-reel tapes	a) The library runs an enterprise class Integrated Library System for the management of information resources. <Http://link.laurentian.ca/uhtbin/cgisirsi/x/0/0/57/49?user_id=WALGOMA&âsswprd=GOMA>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
	<p>Kinoōmaage Gamig Contact: Darrell E Boissonneau <i>Community Healing Strategy Project</i> 7 Shingwauk Street Garden River, ON P6A 6Z8 <i>Office</i> 1550 Queen Street East Sault Ste. Marie, ON P6A 2G3 Phone: (705) 942-5069 Fax: (705) 942-3947 Toll Free: 1-866-660-6642</p> <p>*** More information on Algoma University upon request</p>				<p>b) In the past year the library has launched online access to the university's print archives through a catalogue that conforms to Canada's national archival standard, <i>The Rules for Archival Description</i>, which now has over 5,500 archival records in it.. This is web-enabled and fully searchable. Additionally, Algoma University possesses a purpose built archives facility with climate controls.</p> <p>c) The library also launched an institutional repository (Digital Algoma) for digital objects such as electronic texts and audio-visual materials. <http://archives.algomau.ca/digitalalgoma/> The records conform to the Open Archives Initiative Protocol for Metadata Harvesting and the Dublin Core Metadata set.</p>
	<p>47 Wawatay Native Communications Society Contact: George Witham 16 - 5th Avenue Sioux Lookout, ON P8T 1B7 T: F: Email: georgew@wawatay.on.ca Web: http://wawataynews.ca/</p>	Cree and Ojicree	Traditional Teachings, legends & stories, Political issues events. Etc.	Reel-to-reel VHS Audio-cassettes U-matic Betacam DVC	No, but everything is labeled.

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
	<p>48 Ontario Library Service - North Contact: Mette Kruger First Nation Skills Development Advisor 334 Regent St Sudbury, ON P3C 4E2 T: 705.675.6467, ext. 227 Toll free 1-800-461-6348, ext. 227 F: 705.675.2285 Email: mkruger@olsn.ca Web: www.olsn.ca</p> <p>Contact: Leanne Clendening Email: lclendening@olsn.ca T. 705.675.6467, 209</p>		<div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: fit-content;"> <p><i>"Leanne at OLS-North is presently working on a pilot project that involves developing a repository centre in a First Nations community. I have contacted her for more information." Louise</i></p> </div>		

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
QUÉBEC	49 Conseil de la Nation Atikamekw Contact: Sylvie Létourneau 290 St-Joseph CP 848 La Tuque, Québec G9X 3P6 T: 819.523.6123, poste 200 F: 819.523.8706	Atikamekw Innue	<p>Les sujets traités dans les documents audiovisuels sont: Rencontres, congrès, conférences, cérémonies officielles, réserves indiennes, négociations et revendications territoriales, événements socio-culturels, environnement, hydroélectricité, entrevues diverses avec aînés ou personnalités Atkamekw ou Inuues, contes et légendes.</p> <p>Nous possédons une série d'entrevues enregistrées sur cassettes sonores avec des aînés Atkamekw et Innus. Ces entrevues ont été réalisées dans les années 1980 pour une recherche sur l'occupation et l'utilisation du territoire suite à l'acceptation de la revendication territoriale faite par le Conseil des Atikamekw et des Montagnais en 1979 au Gouvernement du Canada. Ces entrevues sont uniques et constituent la base de la négociation territoriale Atkamekw depuis 25 ans. Les enregistrements Atikamekw ont déjà été transférés sur CD mais le transfert de la partie Innue n'a pas encore été réalisé faute d'argent. Il devient urgent de protéger ces enregistrements car il se pourrait qu'ils ne soient plus lisibles dans les prochaines années malgré leur bonne conversation.</p>	VHS Beta Cassettes sonores CD Mini-DV	Le CNA possède environ 30 fonds d'archives dont 2 qui contiennent un minimum de 862 cassettes vidéo et plus de 3000 audio-cassettes. Nous possédons des inventaires détaillés du matériel audio-visuel mais certains sont encore incomplets.
	50 Conseil de bande d'Odanak Contact: Daniel Gauthier Nolett 102, rue Sibosis Odanak, Québec J0G 1H0 T: 450.568.2810 F: 450.568.3553 Email: reception@cbodanak.com Web: www.cbodanak.com	Abénakis - Français	<p>Cours de langue abénakise sur vidéo et cassette audio.</p> <p><i>Abénakise language courses on video and audio cassettes.</i></p>	VHS Cassette audio	Non
	51 Algonquin Nation Secretariat Contact: Peter Di Gangi, Director, Policy & Research		Oral history and stories. Land use data. Genealogy. Biographies.	Mostly cassette, although we	Yes, we have it partially inventoried. A first step would be to carry out a full

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
	24 Algonquin Avenue Timiskaming Reserve Notre Dame du Nord, QUE J0Z 3B0 T: 819.723.2019 F: 819.723.2345 Email: digangi@algonquinnation.ca	Algonquin (Anishnabe) and English, quite often an informant will switch back between one and the other.		do have some VHS tapes.	inventory and assessment of holdings.
	<p>52 Musée canadien des civilisations Contact: Louis Campeau 100, rue Laurier Gatineau, Québec K1A 0M8 T: 819.776.8523 F: 819.776.7055 ou 819.776.8300 Courriel: louis.campeau@civilisations.ca Web: www.civilisations.ca</p> <p>*** L'INFORMATION FOURNIT PAR LE MUSÉE CANADIEN DES CIVILISATIONS DOIT ÊTRE CONSIDÉRÉ PUREMENT À TITRE INFORMATIF ET NON COMME UN ENGAGEMENT OFFICIEL DE LA PART DE L'INSTITUTION POUR UNE DÉCLARATION D'INTÉRÊT OU AUTRE IMPLICATION DANS LES PROJETS DU AV TRUST. ***</p>	see attached list	Entrevues, linguistique, chansons, contes, cérémonies, etc. <i>"Interviews, linguistic, songs, storytelling, ceremonies, etc."</i>	Bandes magnétiques cassettes audio VHS Betacam CD DVD, etc. Nous avons une grande variété de formats allant du cylindre de cire aux plus récents formats numériques.	Oui, nos collections d'enregistrements et de films/videos sont disponibles pour la recherche via notre catalogue en ligne http://geoweb.civilisations.ca:8001/ . Nous avons également un inventaire informatisé pour le matériel non-catalogué.

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
	<p>57 Beaton Institute Contact: Jane Arnold P.O. Box 5300 1250 Grand Lake Road Sydney, NS B1P 6L2 T: 902.563.1690 F: 902.562.8899 Email: jane_arnold@cbu.ca Web: http://beaton.cbu.ca</p>	<p>Mi'kmaq</p>	<p>We have approximately 300 audio reels and cassettes which document singing, chanting, storytelling, dance, medicine and myths important to the cultural heritage of Mi'kmaq communities around Cape Breton Island.</p>	<p>Reel-to-reel VHS Audio-cassettes U-matic</p>	<p>Yes</p>
NEW-BRUNSWICK	<p>58 Provincial Archives of New-Brunswick Contact: Denis Noel P.O. Box 6000 Fredericton, NB E3B 5H1 T: 506.444.4145 F: 506.453.3288 Email: denis.noel@gnb.ca Web:</p>	<p>Malecite Mi'kmaq</p>	<p>Interviews re aboriginal languages, traditions -- customs -- occupations; reminiscences; stories. Recordings of conferences of native organizations, songs. Proceedings of conferences, organizational, Native Law, Native Court, language workshop.</p>	<p>All formats</p>	<p>Yes -- preliminary</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
NEWFOUNDLAND	<p>59 OKalaKatiget Society Contact: Karen Prentice 94 Middle Path Road Nain, Labrador, NL T: 709.922.2956 F: 709.922.2293 Email: karen.prentice@oksociety.com Web: www.oksociety.com</p>	Inuktitu and English	<p>At the OKalaKatiget Society we have a wide variety of audiovisual material from the past 26 years and before. We have been producing bilingual radio news shows including daily interviews with a wide variety of subjects including elders, children, politicians, call-in shows with the general public and a lot more. We have archived all of our radio material from the very beginning of the society in 1982. Up until 2004 the society used reels for recording and began transferring the reels to audiotape which is still how we archive our materials today. However, transferring these tapes to digital files would be excellent as we actually record digitally now. As for our video production, a fire in 2005 destroyed our archive of Labradorimiut weekly television programs which are shown on APTN. This was absolutely devastating as over 4000 tapes from as far back as the 1930's all went up in smoke. We are trying to rebuild our archive of videos currently, so we have some VHS tapes now, but mostly DV cam tapes.</p>	<p>Reel to reel VHS Audio-cassettes Betacam</p>	<p>Yes. More for our TV Material than our radio, but our materials are well labeled and identified.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

	ORGANIZATION	ABORIGINAL LANGUAGES	GENERAL CONTENT	FORMAT	INVENTORY OF av
OTHER CONTACTS	<p>60 Aboriginal Peoples Television (APTN) Contact: Tyson Caron Programming Analyst 330 Portage Avenue Winnipeg, Manitoba R3B 2C9 T: 204.947.9331, ext. 405 F: 204.943.4829 TTY: 1.866.371.7659 Email: tcaron@aptn.ca Web: www.aptn.ca</p>		<p><i>"We do have a lot of Aboriginal language programs, but because we only license the programs we don't have the ownership or copyright. Would likely have to contact the individual producers of the shows."</i></p>		

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>It is one of the Kitikmeot Heritage Society's goals to make its collections widely accessible to the general public. This said, however, some of the materials (particularly oral history/traditional knowledge interviews) will require permission for release from interviewees and/or the Society's elders-based board of directors, due their recognized ownership of the material.</p>	<p>The collections, archives and storage space was built in 2003 according to museum standards of temperature, humidity and light control. The space is regularly maintained by trained local staff members and conservators from the Prince of Wales Northern Heritage Museum of Yellowknife.</p>
<p>Yes, most have asked if there is another way to preserve the recording other than hving multiple copies.</p>	<p>No. Worked with the Kitikmeot Heritage Society on Documentation project which we have used Audio and digital equipment, we could work together on addressing this area.</p>
<p>Yes, if consents have already been given or can be updated to include this type of media presentation and recordings do not include any sensitive or personal information.</p>	<p>Louise Charlebois, Manager of Programmes and Preservation Committee, Canadian Council of Archives in November 2006.</p> <p>David Porter, Archives Advisor, Yukon Council of Archives, October 2007</p>
<p>NCS currently operates an interactive website, and our goal is to digitize the photo archive to permanently protect them, and to make them available through a searchable database accessible through our website.</p>	<p>Yes, contact Peter Hardy at the Prince of Wales Heritage Centre in Yellowknife.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>A very small percentage of our oral histories have use agreements that would allow them to be available to the general public.</p>	<p>Yes, we've had 4 conservation assessments done by archivists with our territorial archives council, by <i>Canadian Conservation Insitute conservation consultants</i>, from 2004 to present.</p>
<p>Yes, we will make most of the material available to the general public however traditional knowledge and sensitive materials will have restrictions.</p>	<p>Yes, by Lloy Osburn, Conservator</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>Currently, the SCES works in partnerships with School District #73 and other institutions in order to work towards preserving our culture and language. We do this by sharing our resources with these organizations and other groups or individuals who are interested in learning about the Secwepemc Nation. Therefore, the SCES would be willing to continue sharing its audio-visual materials once they are digitized.</p>	<p>We have not had an archivist, conservationist or other specialist in to assess our storage spaces. We are currently following the guidelines set out in the <i>Handbook for Preserving Archives of Aboriginal language Materives</i> that The First Nations Education Steering Committee put out in December of 2005.</p>
<p>Yes, some materials may be made public once digitized; other materials would require consent from the appropriate First Nations communities.</p>	<p>Yes, Rosaleen Hill, consultant conservator, with the Archives Association of BC. The Northern BC Archives at UNBC is an accredited archive that since 2006 has its cultural heritage designation as a "Caterory A" facility by the Department of Canadian Heritage.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes	Yes
<p>Yes. The Elder's Society is made up of the Tl'azt'en Nation Elder's and they are interested in preserving their language and culture for future generations as well as making much of it available for others to use.</p>	<p>Yes. As part of the process of setting up an intership, Christopher has been meeting with Ramona Rose the archivist at UBC. Presently in the process of working out an agreement with Tl'azt'en Nation Chief and Council in order to facilitate placing material at the University. Storage space is available at the archive and have begun going through the material to assess it with community members.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes	No
Yes	<p>Yes. The collection was inventoried by Peter Ord, Director/Curator of Penticton Museum & Arhives, in order to assess the resources required to develop an electronic database of the Enowkin's entire archival collections. The material was inventoried in October 2008 in support of theEnowkin's application to Heritage Canada for an organizational support grant through the Museum Assistance Program.</p>
<p>Yes, only private potlatch recordings would not be included in this inventory.</p>	<p>In 1996 by Rita Wong, Archivist/Librarian.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes	yes
<p>Our community would surely appreciate all the assistance we can get to help in the preservation of our SENCOTEN language. SENCOTEN is a Coastal Salish dialect.</p>	<p>Collections has a storage space, we had help professionally by an independant organization for the conservation of our materials.</p>
Yes	No

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>The reformatted collection is available for viewing/borrowing from the Visual Resources Centre, University Library</p>	<p>The University of Calgary Library has held certification as a Category <A> institution for Cultural Property Review Board purposes since 1977. This aboriginal collection is administered by a professional librarian with responsibility for the Visual Resources Centre (VRC) of the University Library, Libraries and Cultural Resources. The VRC collections will be moving in to a new facility in 2010. A focus of the new building will be on audio/visual collections, digital resources and viewing/editing suites for faculty and students. For more information on the construction of the Taylor Family Digital Library, see: http://tfdl.ucalgary.ca/</p>
<p>Yes, except for materials restricted at the request of Aboriginal ceremonialists or secret societies.</p>	<p>Yes, by Glenbow staff conservator Robyn Douglas in 1995</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>Yes, material is available through our archives. We are an institutional member of the Archives Society of Alberta. If there participants who need a repository for their material we are willing to work with them to provide preservation and public access.</p>	<p>The museum and archives had a Global Preservation Assessment conducted by Rosaleen Hill in 2005.</p>
<p>Yes</p>	<p>No</p>
<p>Yes</p>	<p>No</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>Yes and No. Much of the content is restricted due to the cultural sensitivity of there being spiritual ceremonies included in the recordings. However, some of the content is less sensitive and permission may be obtained from designated interveners from each band.</p>	<p>Yes</p>
<p>Yes, most of the material is currently housed at the Provincial Archives of Alberta (PAA) and once it is reformatted, will be more readily available.</p>	<p>Most of it was initially assessed by Archival staff as the Oblate collection was transferred to the PAA starting in the early 1970s until the mid 1990s.</p>
<p>We, at Blue Quills First Nations College are owned by the surrounding 7 First Nations (6 Cree, 1 Dene) -- we could discuss this further.</p>	<p>No.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>Yes, the Gabriel Dumont Institute has already been working towards digitizing its educational and cultural resources on our website, <i>The Virtual Museum of Métis History and Culture</i> (www.metismuseum.ca)</p>	<p>No, but this is something that the Institue would be interested in undertaking.</p>
<p>Unsure</p>	
<p>Yes</p>	<p>No. We do have the potential to store the material at the University of Regina Library Archives and Special Collections.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes	No
Yes, but not yet -- in 2010.	Yes. Jane Dailey, conservator around 2002-03.

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>Yes, it's only me that does this, I'm trying to teach myself the Ojibwe language and preserve what information we have left.</p>	<p>No, material stored on DVD</p>
<p>Yes</p>	<p>No</p>
<p>We would be making parts of the material available to the public.</p>	<p>The Current storage space has been assessed by Sarah Herne and been found inadequate. The space lacks proper humidity and temperature control. This is a primary reason to convert to a digital format, and backup properly as soon as possible.</p>
<p>Yes</p>	<p>No</p>
<p>Yes</p>	<p>Library and Archives Canada, André Larivière</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>Yes, we would also like to send digital copies to the communities where the materials originated from</p>	<p>No</p>
<p>yes, our community at the Six Nations of the Grand River would be willing to make the majority of the Jake Thomas Learning Centre's audio-visual collection accessible to the general public once digitization is complete.</p>	<p>Yes, both the audio-visual collection and storage space at the Jake Thomas Learning Centre has been evaluated by Sheree Bonaparte, Tribal Historic Preservation Officer and Repatriations Specialist for the Akwesasme Mohawk Tribal Council and former Head Archivist for the National Museum of</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
	the American Indian in Washington, D.C. This evaluation was completed in November 2005.
Yes	No
Unsure, it depends on a number of things.	Yes. Material has been acquired for the archives over the past 40 years at least.
Yes. We are a public library and the material is already available to any member of the general public who come to the Toronto Reference Library. We have listening and viewing stations for audio-cassettes, LP records and VHS at the Toronto Reference Library. There may be copyright issues associated with digitizing the material and or making it available to other institutions or online.	Johanna Wellheiser, Manager of TPL's Preservation and Digitization Services.
Yes	No

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes	No
No	No
We have a lot to learn yet, in regards to copyright.	No.
Yes	<p>Yes. There are three, secure climate controlled rooms within a purpose built archives facility, which was built in 1990.</p> <p>Tom Belton, Archives Advisor of Ontario in 1995.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
	<p>Both librarians at Algoma University are also trained archivists, having collectively worked at the Department of National Defence Archives, Rush University (Chicago) Archives, York University Archives and Special Collections, and the Anglican Diocese of Huron Archives. The eServices Librarian is engaged in working with a consortium of universities (Algoma, Laurentian, Northern Ontario School of Medicine, McMaster University, and the University of Windsor) to build a Web 2.0 centric integrated Library System for the next generation of online services.</p>
<p>Yes</p>	<p>Internal use only, by our production staff. Accessed the week of February 2, 2009</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>Oui, une grande partie du matériel pourrait être accessible sauf pour le fonds d'archives de notre organisme. Certains enregistrements sont d'ordre plutôt administratif.</p>	<p>Nos fonds et nos lieux d'entreposage n'ont jamais été évalués par un spécialiste. S'il est possible d'obtenir du financement pour l'évaluation des fonds, cela serait certainement pour notre organisme.</p>
<p>Oui</p>	<p>Non</p>
<p>.....</p>	<p>Partially Staff over the years but on</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
<p>It depends entirely on the nature of the content and the arrangements in place when it was collected. Some material, collected in the Algonquin language, is subject to a confidentiality agreement with the informants.</p>	<p>... an ad hoc basis and not comprehensively or systematically.</p>
<p>Le sujet serait à discuter avec le chef des archives et les différents intervenants impliqués dans ce genre de projet en raison de nos politiques de diffusion de nos collections et des lois régissant l'utilisation de ce matériel.</p>	<p>Oui. Une étude sur la conservation et la préservation de nos collections audiovisuelles a été faite par l'Institut canadien de conservation au cours de l'année 2008.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes (my material)	No
<p>Public access to either title for free, educational uses only is fine with LRTS, but for Mi'kmaq, should also seek the permission of CBC Martimes archivist, Doug Kirby. If either or both productions enter your archive, public access should not extend to copying and/or re-using the video in new productions without LRTS permission.</p>	
<p>No. We generally do donate workbooks to the public school system, Aboriginal school system, Aboriginal organizations, but do offer them for sale also, to assist the program in producing other Mi'kmaq language learning materials.</p>	<p>No, we generally are interested in upgrading the Mi'kmaq Language workbook erie, so that it can be used with modern technology.</p>
Yes	<p>No. However, the Mi'kmaq Resources Centre shares physical space/conditions with the Beaton Institute for Cape Breton Studies at CBU and has the same temperature, storage, and security measures.</p>

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes	The AV collections have had four separate reports and surveys conducted with a fifth comprehensive survey and work plan developed in 2007 which combined the previous reports. Ane Arnold, BA, MLIS and now archivist of the Beaton Institute, wrote the work plan document, and has ten years experience working as a conservator and curator.
Yes -- most is unrestricted but clearance in most cases would be required before posting to web. Ohter access would be permitted.	Denis Noel, archives specialist, Sound and Moving Image Section, Provincial Archives of New Brunswick.

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
Yes	No

PRESERVATION OF ABORIGINAL LANGUAGE AUDIO-VISUAL MATERIALS

COMMUNITY PARTICIPATION	ASSESSED BY ARCHIVIST
	