

KUNUK COHN PRODUCTIONS AND IGLOOLIK ISUMA PRODUCTIONS PRESENT



A FILM BY FÉLIX LAJEUNESSE AND PAUL RAPHAËL

"TUNGJUQ"

STARRING TANYA TAGAQ GILLIS AND ZACHARIAS KUNUK

SCREENPLAY BY FÉLIX LAJEUNESSE, PAUL RAPHAËL, TANYA TAGAQ GILLIS AND STÉPHANE RITUIT

EXECUTIVE PRODUCERS ZACHARIAS KUNUK AND NORMAN COHN PRODUCER STÉPHANE RITUIT

MUSIC BY TANYA TAGAQ GILLIS AND JESSE ZUBOT



WWW.FELIXANDPAUL.COM

WWW.ISUMA.TV

WWW.TANYATAGAQ.COM

TUNGIJUQ

Length: 7min 10s

Shot on 35mm and HDCam.

Delivery: HDCam & 35mm

Production year: 2009

A thought-provoking meditation on the seal-hunt and what it means to the traditional way of life for the Inuit.

Starring internationally renowned throat singer Tanya Tagaq, and Cannes-winning filmmaker Zacharias Kunuk (Atanarjuat, The Fast Runner), Tungijuq is a cinematic and musical expression of the organic and indisputable reality of hunting in Inuit culture.

Billing block:

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PRODUCER STÉPHANE RITUIT

BRAVO!FACT - Canada Council for the Arts
Kodak - Technicolor

In attachment:

- Bio of Félix Lajeunesse & Paul Raphaël
- Media Kit of Tanya Tagaq
- Full Cast & Credits

BIO : Felix & Paul

As a collaborative unit, Félix and Paul started working together in 2005. The first product of this collaboration was the music video for Akido "*Les Humains*" (2005), which won the top prize at the *2005 Indie Music Video Festival* in the United States, as well as the Grafika overall jury award in Quebec, and was later selected for the exhibition *Vidéomusique* at the Musée d'Art Contemporain in 2006. After further award-winning music video creations, the obvious synergy of their collaboration was soon brought to more commercial areas, resulting in award-winning commercial campaigns. They have worked with clients worldwide such as Adidas, the Government of Canada and the Nuclear Forum of Belgium. Most recently, they have been commissioned by the *Cirque du Soleil* to conceptualize and direct a large part of the Canadian Pavillion of the 2010 World Expo in Shanghai.

Through numerous personal and commercial projects, Félix and Paul have maximized their creative potential by overlapping their artistic visions. Their mutual sensibility for grounding tactile and human characters within fantastic settings has yielded a unique and innovative character to their productions. A notable demonstration of this interest came with the short film *Tungijjuq*. Featuring Tanya Tagaq, a critically acclaimed throat-singer and Björk collaborator, this film presents a lavish visual allegory about the relationship between humans and nature. Along-side other personal and commercial projects, they continue to pursue a quality of visually-based expression to establish narrative, rather than strictly relying on dialogue, and use innovative stylistic approaches and experimental construction methods within all their work.

Félix Lajeunesse's short film *Électrinité* (2003) won the *Prix Norman MacLaren* for the best student film at the Montreal World Film Festival in 2003. Lajeunesse started his career by directing short documentaries for *Aujourd'hui* and *Le Point* on Radio-Canada television. In the field of cinema, Lajeunesse was co-editor of Zacharias Kunuk and Norman Cohn's *The Journals of Knud Rasmussen* (2006), *Opening Night Film* at the 2006 Toronto International Film Festival, and director of photography on *Before Tomorrow* (2008), winner of the *Best Canadian First Feature Film Award* at the 2008 Toronto International Film Festival and presented in competition at the Sundance Film Festival in 2009. Lajeunesse has also written feature film scripts (*Igloodik 2150*, in development through Igloodik Isuma Productions). He recently directed and completed a feature-length documentary *Tusarnituq! Nagano In Inuit Land* (2008), about the first Arctic tour of the Orchestre Symphonique de Montréal.

Paul Raphaël's short film *Choke* (2002) won the *DeSève* award for Best Adaptation at the Mel Hoppenheim School of Cinema at Concordia University in 2002. His film *Perfect Timing* (2003) screened and won awards in festivals worldwide. He was the editor and visual effects supervisor on the film *From Cherry English* (2004), which was part of the official selection at the Sundance Film Festival in 2005. He was the visual effects supervisor on the television series *Et Dieu Créa Laflaque* during the 2004 season, which went on to win Best Comedy at the 2005 Banff Rockie Awards. He was the editor on the documentaries *Across the Atlantic* (2003), *Heavy Metal* (2004) and *American Psyche* (2007), all of which screened in festivals and on television around the world.



TANYA TAGAQ

TANYA TAGAQ

B I O G R A P H Y

“Tanya is directly musically in touch with something that is almost a ghost. To me, it is something that is so special and so much a part of the earth and the land and the environment.”

— DAVID HARRINGTON, KRONOS QUARTET

‘Indescribable’ is not an appropriate word to begin an artist’s bio, nor is it suitable as a description of a musician. The problem is this: when Tanya Tagaq’s music fills your ears, she is one of those rare artists whose sounds and styles are truly groundbreaking. ‘Inuit throat singer’ is one part of her sonic quotient. So are descriptions like ‘orchestral’ ‘hip-hop-infused’ and ‘primal’...but these words are not usually used collectively. In the case of Tagaq, however – they are.

So much has happened to Tagaq since the release of her debut CD *Sinaa* (meaning ‘edge’ in her ancestral language of Inuktitut) in 2005. The Nunavut-born singer has not just attracted the attention of some of the world’s most groundbreaking artists, they have invited her to participate on their own musical projects. Tanya has recently recorded once again with Björk (on the soundtrack for the Matthew Barney film *Drawing Restraint 9*) having already appeared on Björk’s *Medúlla* CD in 2004 and accompanied her on the Vespertine tour. In 2007, another collaborative project came to fruition when the Kronos Quartet invited Tanya to participate – as co-writer and performer – on a project aptly titled *Nunavut*, which has been performed at select venues across North America, from its January 2008 debut at the Chan Centre in Vancouver, BC through to New York’s Carnegie Hall. Acclaim and respect has followed Tagaq on her solo ventures as well: both *Sinaa* and *Auk / Blood* were nominated for a Juno Award (Best Aboriginal Recording) and (Best Instrumental Recording) Both recordings won in several categories at the Canadian Aboriginal Music Awards, including Best Female Artist.

Tanya’s most recent project is the stunning video *Tungajuk* on which she collaborated with Jesse Zubot and Montreal filmmakers Felix Lajeunesse and Paul Raphael.

“Traditional throat singing is a game between two women that is an emulation of the sounds from the land.”

— TANYA TAGAQ

TANYA TAGAQ

R E V I E W S



“A mind-blowing vocal technique!”

— **Time Out, UK**, *recommendation of the week*

“... Ms. Tagaq, who is Inuit, performed as part of the world music showcase Globalfest, she made it (throat singing) sound fiercely contemporary, futuristic even. Recalling animal noises and various other nature sounds, she was a dynamo, delivering a sort of gothic sound art...” — **New York Times, USA**

“An extraordinary live performer”

— **Songlines Magazine, UK**

“...they (Kronos Quartet) have joined forces with the electrifying Inuit throat singer Tanya Tagaq to push the boundaries of the string quartet almost into the danger zone.” — **Variety, USA**

“It was a remarkable display... the most manic and impressive performer on stage.”

— **The Guardian, UK**

“Calling Tanya Tagaq an Inuit throat singer is like calling Yo-Yo Ma a cello player. Sure, it’s accurate, but it’s not the whole of what he does. Like Ma, Tagaq is the best of what she does - innovative, inspired.”

— **The National Post, Canada**

“Totally gripping” — **Uncut, UK**

“It was one of the most powerful shows in the history of the festival!” — **Malcolm Levy, New Forms Festival, Canada**

“A magnificent, unique, over-whelming life-force”

— **fRoots Magazine, UK**

“She has developed an entire language of moans. Like a combination of sex therapist and spiritual guide...” — **Los Angeles Times, USA**

“An outgoing, enigmatic and astounding performer, composer and improviser...”

— **Zed (CBC TV) Canada**

“[Tanya’s music is] like Edith Piaf... totally emotional.”

— **BJORK**

TANYA TAGAQ

SELECTED PERFORMANCES



"Jimi Hendrix
of Inuit throat
singing"

— DAVID HARRINGTON,
KRONOS QUARTET, ON
TANYA TAGAQ

With Kronos Quartet:

- **The Chan Centre for the Performing Arts,** Vancouver, 2006
- **Carnegie Hall,** New York City, 2006
- **New Crowned Hope Festival,** Vienna, 2006
- **Kolner Philharmonie,** Köln, 2007
- **Theatre de la Ville,** Paris, 2007
- **Disney Hall,** Los Angeles, 2008

With her group:

- **Atlantic Waves Festival,** London UK, 2006
- **Guelph Jazz Festival,** Guelph, 2006
- **Celtic Connections,** Glasgow, 2007
- **Vancouver Folk Music Festival,** Vancouver, 2007
- **Calgary Folk Music Festival,** Calgary, 2007
- **Winnipeg Folk Music Festival,** Winnipeg, 2007
- **Edmonton Folk Music Festival,** Edmonton, 2007
- **Imaginative Film & Music Festival,** Toronto, 2007
- **SXSW,** Austin, 2008
- **WOMEX,** Seville, 2008
- **Colours of Ostrava,** Czech Republic, 2008
- **North American Indigenous Games,** Cowichan, 2008
- **GlobalFest,** New York, 2009
- **Palác Akropolis,** Prague, 2009

A W A R D S

- **Best Album Design**
"Auk/Blood" Canadian Aboriginal Music Awards 2008
- **Best Album Design**
"Sinna" Canadian Aboriginal Music Awards 2005
- **Best Female Artist**
Canadian Aboriginal Music Awards 2005
- **Best Producer Engineer**
"Sinna" Canadian Aboriginal Music Awards 2005

TANYA TAGAQ

C O N T A C T S

"What I do is pretty out there
and especially when I'm home
it's totally normal what I do..."

— TANYA TAGAQ

Canadian label:

Jericho Beach Music
P.O. Box 53503, Vancouver, BC V5Z 4M6 Canada
info@jerichobeach.com • www.jerichobeach.com

U.S. label:

Ipecac Recordings
info@ipecac.com • www.ipecac.com

UK Label:

Jericho Beach UK
www.jerichobeach.co.uk

Booking (Canada):

Jack Schuller, Mainstage Management Inc.,
P.O. Box 53503, Vancouver, BC V5Z 4M6 Canada
Tel: 604-488-9153
jack@mainstagemanagement.com

Booking (Europe *except France*):

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76 Kestrel House, Pickard St., London EC1V 8EL, UK
Tel: +44 20 7490 2497
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www.redorange.org.uk

Booking (France):

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Tanya Tagaq Myspace:

www.myspace.com/tagaq

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Tel: 604-488-9153
jack@mainstagemanagement.com



Full Cast & Crew: TUNGIJUQ

WITH
TANYA TAGAQ GILLIS
ZACHARIAS KUNUK

DIRECTED BY
FÉLIX LAJEUNESSE
PAUL RAPHAËL

PRODUCED BY
IGLOOLIK ISUMA PRODUCTIONS
& KUNUK COHN PRODUCTIONS

PRODUCER
STÉPHANE RITUIT

EXECUTIVE PRODUCERS
NORMAN COHN
ZACHARIAS KUNUK

SCREENPLAY BY
FÉLIX LAJEUNESSE
PAUL RAPHAËL
TANYA TAGAQ GILLIS
STÉPHANE RITUIT

PRODUCED WITH THE ASSISTANCE OF

BRAVO!FACT
A FOUNDATION TO ASSIST CANADIAN TALENT
SUPPORTED BY BRAVO! NEWSTYLEARTSCHANNEL, A DIVISION OF CHUM LIMITED
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NITV – NUNAVUT INDEPENDENT TV NETWORK
AND
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VISUAL EFFECTS PRODUCTION
FÉLIX & PAUL

ART DIRECTOR (POST-PRODUCTION)
AUGUSTIN TOUGAS

EDITING, VFX & COMPOSITING

FÉLIX LAJEUNESSE
PAUL RAPHAËL

3D MODELING
JEAN-FRANÇOIS GAUTHIER

3D ANIMATION
GRÉGORY BONY

MATTE PAINTING
AUGUSTIN TOUGAS

DIRECTOR OF PHOTOGRAPHY
PHILIPPE ROY

MOTION CONTROL OPERATOR
JONATHAN BARRO

ASSISTANT CAMERA
SYLVAIN MAILLARD

1ST ASSISTANT DIRECTOR
PAULVAN DEN BOOM

UNDERWATER CAMERA
AQUAMEDIAS
EMMANUEL BEHIER-MIGEON
PATRICK KARPAT

SET DESIGNER / PROPS
CHRISTOPHE LAVIGNE

COSTUME DESIGN
MEG WATSON

HAIR & MAKEUP
CAMILLE BÉLANGER

SOUND
JUAN GUTIERREZ

LIGHTING MANAGER
HUGUES LAVOIE

LIGHTING TECHNICIAN
DANIEL PÉPIN

UNDERWATER CREW

FABIEN DANIEL
PIERRE RIVERIN
LISA HOLDWAY
ALEXANDRE GAZE

PRODUCTION ASSISTANT

MARC SYNOTT

STORYBOARD

AUGUSTIN TOUGAS

CONCEPT ART

AUGUSTIN TOUGAS
BRYAN AGUILERA

ORIGINAL MUSIC

TANYA TAGAQ GILLIS
JESSE ZUBOT

PERFORMED BY

TANYA TAGAQ GILLIS
JESSE ZUBOT

PRODUCED, RECORDED & MIXED BY

JUAN HERNANDEZ

RECORDED AT

NIGHT DEPOSIT STUDIO (CALGARY)

COORDINATION

MAINSTAGE MANAGEMENT: JACK SCHULLER

POST-PRODUCTION LABORATORY

TECHNICOLOR - MONTRÉAL

ACCOUNT MANAGER

LYNE LAPOINTE

PUBLICITY

LUCIUS BARRE

INSURANCE

TAILLEFER DESJARDINS

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