

Curriculum Vitae
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OBJECTIVES *To strive for excellence with our work as filmmakers and media artists*

SELECTED WORKS

Filmmaker, technician	Arlene Bowman, Language Documentary, Yellowknife NWT	2024
Actor	ROLLING THUNDER, Workshop Reading, RUBABOO	2024
Writer/Director/Editor	Eagle Feathers Film & Music. Edmtn, AB, R Morin	2024
Representative/Filmmaker	Native Longhouse Church Rep, United Church Event	2023
Playwright/Actor.	Too Much Zoom Online run. David Horak, Edmonton	2022`
Actor/Team Driver	Cdn Base Suffied Stops ttc Ops Canada,	05/17
Actor: Character(Red Brown)	HotShot Films, Jarvis Greiner Director, Alberta	2017
Videographer/Photographer	Empire Photography and Video, Ottawa, Canada	2017
Co-starring Actor	Forgotten Pictures Thorsten Nesch, Lethbridge,	2017
Workshop Instructor	Exosphere Pictures, Barry J. Gillis, Edmonton,	2016
Camera operator/Tech:	Insight Global, Uber, Taylor Walker,	2016
Tech Dir/audio engineer	Red Jam Slam Event Gunargie O’Sullivan, NCRA	2013
Teacher/Lecturer	Native Issues, Q & A, video, University of Fraser Valley, BC	2010
Videographer/Actor	Rebecca Belmore, Vancouver BC	2010
Filmmaker/writer:	<u>Standing By Our People.</u> Indigenous Arts Group Van. S8	2004
Editor/Writer/Producer/Director.	<u>7 Fires 4 U...Kitchi Manitou.</u> DVD and online Running Time: 88 min. 16 secs.	2004
Keynote Speaker/Presenter.	<u>Independent Alliance for Media Artists, Rim Shot Media Festival,</u> BC, film & oral/written presentation on globalization from an indigenous view.	2004
Camera Instructor/Editor.	<u>The Native Education Centre,</u> Van., BC.	2004
Visiting Professor/Media Artist,	<u>University Of Georgia, Art & Design.</u> Session with graduate students & Professors, Atlanta, Georgia, USA.	2004
	<u>Presenter/Writer/ Director. NDNs In the Age of Terror & 7 Fires 4 U...Kitchi Manitou, The 2004 Conference of The Society For Cinema and Media Studies.</u>	2004
Teacher/Writer/ Director.	<u>First Nations Studies, UBC 1st. Nations House of Learning UBC,</u> Dr. Dawn Popatia. 4th year Native Studies	2003
Media Arts Jury:	<u>Canada Council for the Arts.</u> Work to allocate funding to Media Artists.	2004
Radio Drama/Film Production,	<u>Indigenous Media Arts Group,</u> Vancouver, B.C. Native Youth & Native Professional Development	2004
Producer/Administrator:	<u>The Metis Savauge European Tour 99, Six Weeks, Mannitou Creations,</u> Re: Company film business promotion.	1999
Instructor:	<u>Semiahmoo First Nations Management Committee,</u> White Rock, B.C. Film/video production and graphics/animation.	1994
Lead Actor, Eddy LaRoche,	Windigo, Lux Films Montreal, Quebec, Cannes award	1994
Writer/Producer/Director	Multi Media performance event. <u>Indians and Dogs</u> produced for <u>Neo-Nativist festival</u> (90), <u>Earth Voice Festival</u> (92), <u>National Native Youth Conference.</u>	1994

COMPLETED PLAYS/SCREENPLAYS

Scriptwriter	Metis Winter Morning. Eagle Feathers Film & Music Manufacturing Corporation, Edmtn, AB.	2022
Scriptwriter/Director,	As A Koden Talking Story Who Is Your Name? Eagle Feathers Film & Music Manufacturing Corporation, Waikiki, Hawaii.	2021
Playwright/Actor.	Too Much Zoom. David Horak, Edmonton, Concordia University Edmonton	2022
Scriptwriter.	<u>Tipi Teachings, New West Elders Urban Society.</u> Final draft.	2005
Writer/Director/Producer	<u>7 Fires 4 U...Kitchi Manitou,</u> Feature Film Experimental	2004
Playwright:	“Old Windigo Blue”. Play native/non-native relations. 2nd draft.	1989
Writer.	“This Way Down Up Here”. TV Mystery 2nd draft.	
1999 Playwright:	“Grey Day In Wonderland”. Inter-racial relations 1st . draft	
1987:		
Playwright:	“And They Show” Materialism/spiritual play within a play.	1987
Playwright:	“Slow Down Order”. Play about Expositions, Red Queen.	1986
Playwright:	<u>Stage for Who. Carnegie Theatre, Van Little Theatre</u>	84 & 86
Playwright.	“Under Surveillance”. Play the notion of evil, 2 detectives.	
Playwright.	“Warm Up the Ice Cream” One act on theatre. 4th draft.	2022
Playwright	“Raked Among The Coals”. Play on cutbacks/revolutions.	1984
Playwright,	“Two Way Street” 3 acts. A story native/non-native relations.	1982

EDUCATION

4 th . yr. Directing. Digital Filmmaking, Pop Culture Film, Religion	Concordia University, AB,	2024
Diploma Graphic Design Technology	<u>CDI College, Edmonton, AB.</u> Adobe Creative Cloud apps.	2019
Filmmaking Intensive; PSAs Docs. Gulf Film & Television School , George Harris, Director		2007
Super 8 Film Intensive. <u>Indigenous Media Arts Group</u> , B.C. Create 5 minute film short.		2004
Adobe After Effects Workshop. <u>Indigenous Media Arts Group</u> , Vancouver, B.C.		
Health & Safety Level One First Aid, <u>St. John Ambulance</u> , Vancouver, BC, First Level complete		2003.
Curriculum Planning, <u>Native Education Centre</u> , Vancouver, B.C. Contact: Rasunah Marsden		
WHIMIS program, <u>Shape, BC</u> , Vancouver, BC. Completion of Hazard Assessment program.		2002
Cultural business development/Marketing. <u>Alliance for Art & Culture.</u> S.E.A.R.C.H. program		
Set Design/Construction, digital filmmaking/production, <u>Mannitou Creations, Inc.,</u> Vancouver,		2001
Final Cut Pro 3, Adobe Premiere, Matrox, and desktop/laptop networking/presentations.		
Body Voice Intensive, <u>Langara College</u> , Vancouver, B.C. Contact: Sheila Langsten.		1999
Entrepreneur Program, <u>Management Training Institute</u> , New Westminster, B.C. Diploma programs for business management, and to run media company Mannitou Creations.		1998
Performance. Private instruction with <u>The Karen Jamiesen Dance Company</u> in the creative process of developing and performing <u>Stone Soup</u> ; Modern dance in British Columbia.		1997

EDUCATION CONTINUES

Native Life Skills. THUY'THIT Program. <u>Canadian Job Strategy</u> . Contact: Florence Thomas.	1996
Technical and Administration, <u>Native Revisionist Creations</u> . Contact: Kim Flynn, Pres.	1995
Film Writing and Producing, ACTION! 93. <u>Canadian Film Centre</u> , Revisions for film & TV.	1993
Arts Administration, <u>UMA Productions</u> , Burnaby, B.C. Contact: Randy Chevaldave.	1991
BA <u>Simon Fraser University</u>. <i>Majoring in Fine & Performing Arts, film concentration.</i>	1989
Assistant Directing/Production Management Seminars, <u>Directors Guild of Canada</u> .	82- 90
Film and Video Production, <u>The Chief Dan George Memorial Foundation Society</u> .	1989

AWARDS

<u>Alberta Media Arts Alliance</u> . Film grant, As A Koden Talking Story Who Is Your Name?	2020
<u>Alberta Arts Indigenous Arts Award</u> . Funding As A Koden Talking Story Who Is Your Name?	2019
Air Canada Travel Award. <u>Aboriginal Inclusion Network</u> . Canada.	2010
Travel Grant, <u>D.E.F.A.I.T.</u> Grant to work in Atlanta, Georgia and present work at Conference.	2004
Travel Grant, <u>Canada Council</u> . for “7 Fires 4 U...Kitchi Manitou” @ Film festival in Montreal.	2003
Film Production Grant, <u>Canada Council</u> . Award to feature film “7 Fires 4 U...Kitchi Manitou”	2001
Travel Grant, <u>Canada Council</u> . Travel to Europe for international cross-cultural exchange.	1999
Media Arts Award, <u>Canada Council for the Arts</u> . Award for “7 Fires 4 U...Kitchi Manitou” film.	1998
Film Award, <u>Heritage Canada</u> . “.film grant When Wires Cross. <u>Native Revisionist Creations</u> .	1994
Recommendation Award, <u>BC Cultural Services</u> . for multi-media show <u>Indians & Dogs</u>	1992
Award for When Wires Cross <u>Canadian Native Arts Foundation</u> . Completed as “7 Fires...” Film.	1992
Theatre Award, <u>Canada Council</u> . Funding <u>Indians & Dogs</u> . Adapted works of Benson & Morin.	1991

INTERESTS/SKILLS/WORKING REQUIREMENTS

Digital editing avec Adobe Creative Suit 2021, Can & U.S. Social Security Numbers, guitar/singer, and interdisciplinary studies.

REFERENCES AVAILABLE UPON REQUEST

2021 Paster Barry Morris of Longhouse Native Ministry: (01 – on-going)
2021 Jay Hamburger Theatre In the Raw

2024-03-21