

Donald Morin BA
11820 57 street NW
Edmonton, Alberta, T5W-3V4
cell # 780.983.7189, donaldmorin@gmail.com

PROFESSIONAL QUALIFICATIONS

- Inter-disciplinary artist, writer, actor, musician for your creative applications.
- Excellent interpersonal skills and effective communication skills
- Confident and friendly assisting people; able to provide them with a quality service
- Good organizational skills essential to working independently.
- Excellent technical skills for production related occupations.

EDUCATION

Music & French Concordia University, <i>Edmonton, Alberta</i>	date 2020
Graphic Design Technology <i>CDI, Edmonton, Alberta</i>	2019
Healing Our Spirit Program <i>Psychology of Vision Seminars, Honolulu, HI</i>	2010
Activist/Doc. Film Intensive <i>Galiano Film/TV School, Galiano Islands, BC</i>	2007
Super 8 Film/Adobe After Effects <i>IMAG STUDIOS, Vancouver BC</i>	2003
Administration/Marketing <i>SEARCH/Art Alliance, Vancouver BC</i>	
Curriculum Planning, <i>Native Education Centre, Vancouver BC</i>	2004
Native Entrepreneurial Program <i>Management Training Institute, New Westminster, BB</i>	1998
Native Life Skills/Facilitator <i>Canadian Job Strategy, Mission BC.</i>	1996
<i>Modern Dance Performance, Cultural Protocol Karen Jamieson Dance Co. Vancouver, BC.</i>	1991 - 1997
Administration/Management <i>Producers: Mary Ramsey, Randy Cheveldave , Burnaby, BC.</i>	1991
Writer/Producer <i>Canadian Film Centre, Toronto, Canada</i>	1993
Nine Month Producing Program <i>Chief Dan George Foundation Video Program</i>	1986

Donald Morin BA
11820 57 street NW
Edmonton, Alberta, T5W-3V4
cell # 780.983.7189, donaldmorin@gmail.com

HONORS / AWARDS

Media Grant: Alberta Media Arts Alliance	2020
Indigenous Arts Award Winner ., Alberta Arts Foundation.	2019
Air Canada Travel Award. Aboriginal Inclusion Network . Canada	2010
Travel Grant, D.E.F.A.I.T. Grant to work in Atlanta, Georgia and present work at Conference.	2004
Travel Grant, Canada Council . Grant to go to Film festival in Montreal.	2003
Film Production Grant, Canada Council . Award towards film "7 Fires 4 U...Kitchi Manitou"	2001
Travel Grant , Canada Council . Travel to Europe for international cross-cultural exchange.	1999
Media Arts Award, Canada Council for the Arts . Award for "7 Fires 4 U...Kitchi Manitou" film.	1998
Film Award, Heritage Canada . "When Wires Cross©." Native Revisionist Creations .	1994
Recommendation Award, BC Cultural Services . for multi-media show Indians & Dogs	1992
Canadian Native Arts Foundation . Completed as "7 Fires..." Film.	1991
Theatre play project grant: Canada Council . Funding to Indians & Dogs Adapted works of Benson & Morin.	1990
Indigenous Conferences . Workshops/Presenter. By Leisure/By Penance , Sea Street , Indians & Dogs .	1987 & 1994
Playwright Competition. Award to write and produce play on Substance Abuse Coop Radio and Spirit Song Theatre Company . (Premiered December 16th, on Vancouver Coop Radio)	1989
Playwright Commission. Surrey Teachers Association, Award to write and present play (Sea Street) on Native relations , Surrey BC,	1985

SELECTED PLAYS – FULL LENGTH

"Old Windigo Blue" Theatre, (Second Draft)	2002
"Indians & Dogs" . 90 minute multi media theatre play, Native Revisionist Creations , 91, 92 & 1994	
"Grey Day In Wonderland". Play on inter-racial relations & abortion issues. 1st . draft	1989
"And They Show" Materialism & spiritual issues with play within a play. 2nd draft.	1987
"Slow Down Order". Play about Expositions, kidnappings & the red Queen. 2nd. Draft.	1986
"Under Surveillance". Episodic play on the notion of evil, & two detectives. 2nd. Draft	1984

Donald Morin BA
11820 57 street NW
Edmonton, Alberta, T5W-3V4
cell # 780.983.7189, donaldmorin@gmail.com

"Raked Among The Coals". Full length play on art cutbacks & revolutions. 2nd draft. 1983

"Last Stop". Full length play on love, mental illness, and the poetry of love. 2nd draft. 1982

"Two Way Street" 3 acts. A love/hate story of a native/non-native couple
and friends. (Includes various original blues songs.) 6th. Draft 1982.

SELECTED PLAYS – SHORT / ONE ACTS

Stage for Who. Theatre Production: Carnegie Theatre & Vancouver Little Theatre 3rd. draft. 84/86

"Warm Up the Ice Cream" One act on theatre, fast food, & dominant society. 5th draft 2020

TEACHING EXPERIENCE

Acting Workshop (Film & Theatre) Exosphere Productions, Barry J. Gillis Producer 2014, 2016

Media Production (Media, Camera & Lighting) Indigenous Media arts Group, Vancouver 2003

Camera Instructor (Digital Camera , Lighting) Native Education Centre, Vancouver, 2001 -2004

Video Production, (Video workshops for Street youth) Fend Theatre society, Vancouver, 1988

Spirit Song Theatre Instructor, (Acting Workshops) 1992

(Summer Drama Program) 1988

(Playwright workshops) 1987

(Project Manager) 1985

Acting & Directing Free weekly Classes. (Carnegie Centre Van.BC. 1983 -1985