



EAGLE FEATHERS FILM & MUSIC MANUFACTURING CORPORATION

Artist Bio

BIO

DONALD MORIN, AN ARTIST WHO FIRST STARTED OUT AT CARNEGIE CENTRE TALENT NIGHT, HAS PERFORMED ON THE UNCEDED TERRE DU SALISH, 10,000 YEAR OLD TERRE DU GITXSAN WET'SUWET'EN, TREATY 6, AND ACROSS KANATA. HE DANCED IN THE NATIONAL CHILDREN'S CASTLE TOKYO, AND TOURED EUROPE 1999. HE WRITES & PERFORMS HIS ORIGINAL MUSIC AND HAS WORKED AS LEAD ACTOR, MODERN DANCER, RADIO HOST, FILMMAKER, AND TEACHER IN ACTING, FILM AND NATIVE PROFESSIONAL DEVELOPMENT PROGRAMS. A MAN YOU CAN KNOW, LIKE AND TRUST.

"THE CREATOR'S MUSE IS THE PORTAL TO ALL THAT IS, WAS AND IS TO BE".

DONALD MORIN

INDIGENOUS INTER-DISCIPLINARY ARTIST

Signatory Indian Artist Donald Morin’s music has been trending dramatically since March 11, 2021; Over 13,00 at one point. Now it sits at 1,083,825 plays & 1,330,099 Profile Views

Rising Star Award, a special honor being bestowed upon those artists whose talent and perseverance in the field of music during extraordinary times have created a strong foundation for future success. during extraordinary times have created a strong foundation for future success. This is a significant accomplishment to be selected out of so



many contenders from all around the world. Donald completed his fourth semester at Concordia University studying Music Theory, Drama, and Audio Technology. He is working towards a second degree. April, 2020 of Donald received notice of a grant award from [The Alberta Media Alliance Society](#) for his current film project *As A Koden, Talking Story Who Is Your Name?* October 2019, he secured his diploma in [Graphic Design technology from CDI College](#) upgrading his creative skills from a Bachelor of Arts Degree



FPA Major Film Concentrate at [SFU School for Contemporary Arts](#). Summer last year, Mr Morin performed for his late Uncle Gary Pruden , An Indigenous Veteran of The Canadian Forces, and Father and Warrior and Currently Donald is nominated by the Akademia executive

team for both the 2020 Artist Of The Year Award in your genre and The Akademia 2021 Rising Star Award, a special honor being bestowed upon those artists whose talent and perseverance in the field of music during extraordinary times have created a strong foundation for future success.””

His song submission 'Mad Dogs on The Run Sundown' won best folk/singer/songwriter for the January 2020 [Akademia Music Award](#) in the category of Best Folk/Singer-Songwriter Song.

December 2018, He won the [Alberta Arts Foundation's Indigenous Arts Award](#) for his film work and has completed essential work for


the project 2019 toward. He is also writing Volume III of his Creator's muse series of songs, poems, essays, plays, and backstory of the Artist and narrative of living and creating through the constraint of colonialism, and poplar culture.



Donald performing Starring role SAM WOLF in IOU land Musical Caravan Farm Theatre, Armstrong BC, 2005

He performed his music for the May 5th Annual Events for murdered and missing Indigenous People, and he is a top player on the [Number One Music Site](#) and Number 2 at the [ReverbNation website](#). 2016, his song [Walking with Sweet Mary](#) won best folk ballad February for the



 <p>Donald Morin</p> <p>Canada Alberta Edmonton</p> <p>357 Plays Today</p> <p>202,727 Total Plays</p> <p>249,574 Profile Views</p>	<p>About Donald Morin</p> <p>November 24th, re-applying to Canada Council Grant, two more pending, time to shoot this film some way else. Moving too, do not know where, another 60s scoop move ha, I will do better Creator. Thank you all for stopping by to listen to this song. I have other songs at laumaTV Dammedia site, and youtube. I am only working part time at a day job , and as life moves forward, I continue to strive to ... read more</p> <p>See Full Bio</p> <p>Winner of Best Folk/singer/songwriter award for Mad Dogs On The Run Sundown</p> <p>Posted at 2020-01-15</p>
--	--



Donald Morin with cast of The Killing Games at The Calgary International Film Festival with Director Barry J. Gillis.

Akademia Awards, USA. Previous work consisted of the lead role of "Sam Wolf" for Caravan Farm Theatre summer musical IOU LAND. His music has been performed throughout Europe, Hawaii, and Salish Territory throughout the years. Mr. Donald Morin performed at the Truth & Reconciliation Event in Edmonton, 2014 and the Neechie Festival, a benefit for the Siksika people flooded outside of Calgary Alberta. The event was held at Hobbema Reserve.

May 2013, he was the Technical Director and co-ordinator of The Edmonton **Red Jam Slam** event with coordinator Carrie Lawrence. He completed acting work on his recurring character Johnny on **BLACKSTONE**, a Canadian TV series

shot in Edmonton, AB. Other film involvement consisted of acting coach and camera work for auditioning aspect the film The Family by Jason Jeffery. 2012 Mr. Morin also appeared at **The**



Donald Morin of Windigo 94 & Eric Schweig of Last of the Mohicans film 1992 on Blackstone set 2013

Calgary International Film Festival in The World Premiere of The Feature Film the Killing Games by Canadian Director Barry J. Gillis. He was also hired for the **Aboriginal Arts Festivals** held in Edmonton 2010 and 2011 and involved with International Artist Rebecca Belmore with her

Active release details

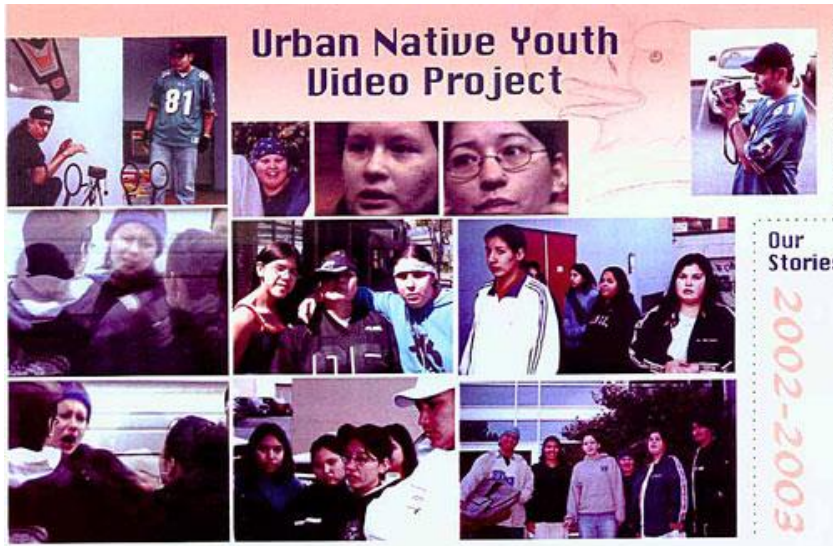
Release Details			Song Details			
Copyright	Genre	Release Date	TITLE	STREAMS	SALES	ROYALTIES
2019	Blues	03/18/2019	1. Don't Look Back Now - 2:12	8	0	\$0.10
Royalties	Total Sales	Total Streams	2. I Feel so Bad - 3:01	10	0	\$0.01
\$0.20	0	78	3. Russian Dream Girl - 4:37	8	0	\$0.00
			4. Watching People in Diff... - 4:24	6	0	\$0.01
			5. Kavove Nights - 3:45	4	0	\$0.00
			6. Idle No More Blues Dow... - 6:26	5	0	\$0.03
			7. Monsieur Cote in the 21... - 5:13	4	0	\$0.00

performance artwork at **the Museum of Anthropology** and the **Orr Gallery** in unceded Salish terre du Vancouver 2010. 2008 Donald worked for **Monroe Communications** as an actor on a web-based project call **The Law Project**. 2007 he studied and worked with Gunargie O'Sullivan

during the Ten-Day Intensive of **The Activist Documentary Film Workshop** of the **Galliano Island Film and Television School** in BC. He also co-produced radio programs for **Coop Radio's** Community Radio Programs **When Spirit Whispers** and **Snewaylh** Language program with Co-host/producer Gunargie O'Sullivan". 2006, he performed for Rebecca Belmore and acted for **Infinity Films** of Florida, USA. Other work consisted of a showing of his 1995 animation **Sky People, Spirits, and Transformations**, the 1988 **SFU Film Workshop** dual screen narrative collaborative **Take It Easy When You Talk About Me**, and a short film montage for Aboriginal Film Night. 2004, he did film mentoring work for

The Indigenous Media Arts Group (IMAG) and completed teaching the Professional Development program for Native Artists at **IMAG**. He showed a 45 minute version of his **7 Fires 4 U Kitchi Manitou** film and presented his academic paper **NDNs In the Age Of Terror** in Atlanta, Georgia, USA at the **University Of Georgia, Art & Design** and for **The Society for**

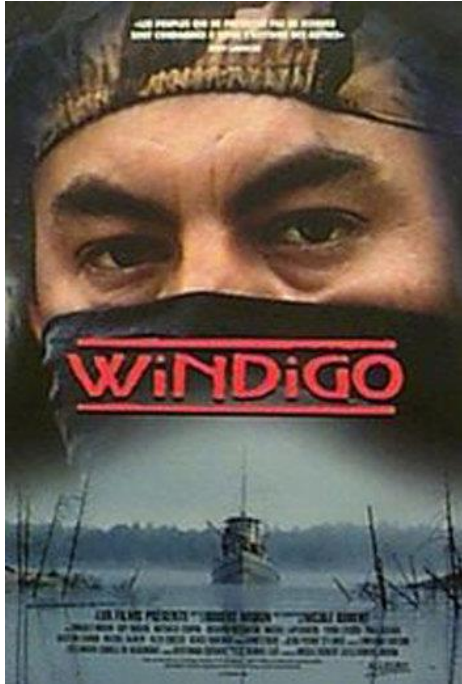
Cinema and Media Studies 2004 International Conference. He was also one of the keynote Speakers/Presenters at The Annual AGM for **The National Alliance for Media Artists** at the **RimShot Media Festival** in Vancouver and did the lighting for the short **The Birthday** produced by Wendy Nahanee.



2003, he completed the S.E.A.R.C.H program @ The Alliance for Art and Culture, sat for the 2,003 Canada Council for The Arts selection committee and continued at the Digital Film program at The Native Education Centre. The 7

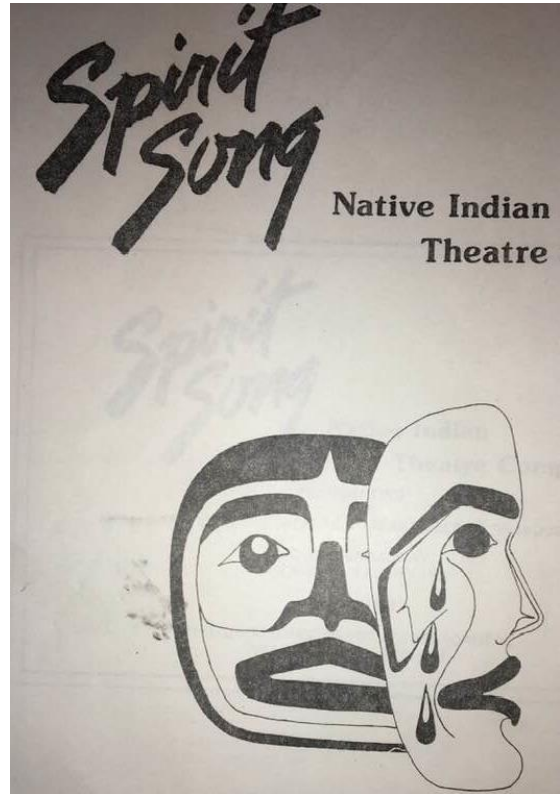
Fires 4 U...Kitchi Manitou film was also presented @ the 13th. Annual La Terres En Vue Film/Video Festival in Montreal of June, 2,003. That year he also completed the direction of two video shorts for Monique Giard entitled VICIOUS ATTACK, and I'M FIRST NATIONS AND PROUD OF IT. 2,002, 7 Fires 4 U...Kitchi Manitou premiered @ the 5th. Annual IMAGeNation Indigenous Film/Video Festival in Vancouver. 2002 he directed and videographed the one-hour DVCAM production promoting Elder's Care for Producer Rasunah Marsden. Work also involved Film Consultant for German Company Relevant Film's project "BluePrint", photographed in Europe and Canada. In 2,001, Donald shot 16mm film for 7 Fires 4 U...Kitchi Manitou and worked with Robert Free of the American Indian Movement in Seattle Washington. 2,000, Mr Morin also worked on various Television series such as First Wave, and So Weird. He also published the magazine edition of The Metis Sauvage European Tour website for Mannitou Creations and shot 16mm film footage of his 2,002 release. 1999, He produced and toured The Metis Sauvage European Tour in Amsterdam, Berlin, Copenhagen, Paris, and London. March 94, he worked as a principal actor in the NBC



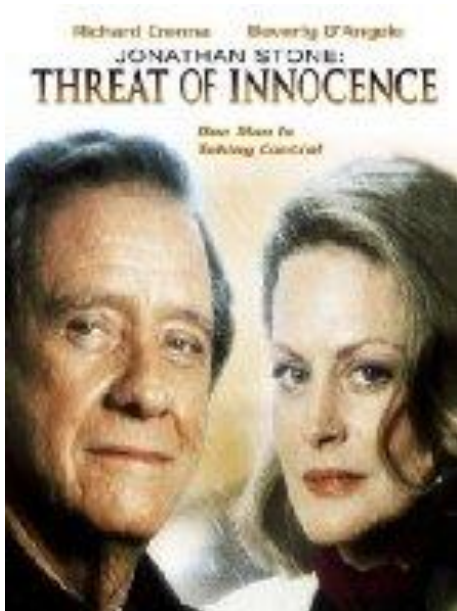


Movie of The Week with Richard Crenna and Beverly De' Angelo in Seattle, Washington. Mr. Morin produced and edited the 96-minute documentary dance video of Karen Jamieson's cross-cultural production of [Gawa Gyani](#) in [Tokyo, Japan 1994](#). Donald was also the Writer/Director and Producer and fellow actor for [NDNs & Dogs](#), A Multi-media theatre event at **Neo-Nativist festival** (90), **Earth Voice Festival** (92) & **The National Native Youth and Multicultural Conference** (94).

Donald Morin performed the LEAD role of Eddy LaRoche in the [Quebec 35mm film Windigo](#) in 1993. 85/88/91, he was drama instructor/director for the **Spirit Song Theatre Company**, Vancouver, BC, where he re-wrote



Sea Street to an eight person play for Native youth from a two person show for the 1987 **Indigenous World Native Youth Conference**, UBC, from one man play for **Surrey Teachers Assoc.** 1985, he was also the lead Actor for **Soul Survivor**, which toured the **Edmonton Fringe Festival & Vancouver Fringe Festival**. Donald Morin was with the **Directors Guild of Canada** from 1983-1989 and **The Jerry Lodge Talent Agency** from 1981-1992. Early start in the "biz were parts on **Mars**





Need Hellen Production and **First Blood** as a Stand-in. In closing , his personal testimony as a 60s scoop survivor was presented Nationally and Internationally at the Truth & Reconciliation Event of Edmonton 2024. Mr Morin began his 40-year career in September,1980 and continues to work as a performer and filmmaker today. All inquires for Mr. Morin can be directed to (780)983-7189, email donaldmorin@gmail.com, or website at <https://tilmcom.ca> or <https://donaldmorinfilms.com> In closing Donald gives credit to the Creator for giving him music to share to the world. Miigweech, all my relations!

During day two of Truth and Reconciliation Commission hearings in Edmonton, several residential school survivors shared their stories of abuse and survival.

Donald Morin was among them.

"My step siblings and I were apprehended from our mother," Morin explained. "All of our hair was cut off and then we were separated."

Many of the hundreds of people in the audience were brought to tears as they listened intently.

"It was like living like a dog. A society which at one time wanted the Indian child dead, buried or just plain forgotten."

TWEET THIS

