

PROFESSIONAL QUALIFICATIONS

- Inter-disciplinary artist, writer, actor, musician for your creative applications.
- Excellent interpersonal skills and effective communication skills
- Confident and friendly assisting people; able to provide them with a quality service
- Good organizational skills essential to working independently.
- Excellent technical skills for production related occupations.

RECENT WORK	Dates
Inter-disciplinary Artist Talk Tammy Wolfe, Indigenous Podcast. (<i>Surviving Intergenerational trauma through Indigenous Thinking and western applications.</i>)	Oct. 2024
Filmmaker, technician: Arlene Bowman, Language Doc., Yellowknife NWT	June 2024
Actor ROLLING THUNDER, Workshop Reading, Ryan Cunningham	2024
Writer/Director/Editor Eagle Feathers Film & Music. Edmonton, AB, R Morin	2024
Representative/Filmmaker Native Longhouse Church Rep, United Church Event	2023
Playwright/Actor. Too Much Zoom Online	2022
run. David Horak, Edmonton	

SELECTED PLAYS – FULL LENGTH

"Old Windigo Blue" Theatre, (Second Draft)	2002
<u>"Indians & Dogs.</u> 90 minute multi media theatre play, <u>Native Revisionist Creations,</u> 91, 92 & 1994	
"Grey Day In Wonderland". Play on inter-racial relations & abortion issues. 1st . draft	1989
"And They Show" Materialism & spiritual issues with play within a play. 2nd draft.	1987
"Slow Down Order". Play about Expositions, kidnappings & the red Queen. 2nd. Draft.	1986
"Under Surveillance". Episodic play on the notion of evil, & two detectives. 2nd. Draft	1984
"Raked Among The Coals". Full length play on art cutbacks & revolutions. 2nd draft.	1983
"Last Stop". Full length play on love, mental illness, and the poetry of love. 2nd draft.	1982
"Two Way Street" 3 acts. A love/hate story of a native/non-native couple and friends. (Includes various original blues songs.) 6th. Draft	1982.

SELECTED PLAYS – SHORT / ONE ACTS

Stage for Who. Theatre Production: Carnegie Theatre & Vancouver Little Theatre	3rd. draft. 84/86
"Warm Up the Ice Cream" One act on theatre, fast food, & dominant society. 3rd draft.	84,02, 2022

TEACHING EXPERIENCE

Acting Workshop (Film & Theatre)	Exosphere Productions, Barry J. Gillis Producer	2014, 2016
Media Production (Media, Camera & Lighting, radio plays and script writing)	<u>Indigenous Media Arts Group, Vancouver</u>	2003
Camera Instructor (Digital Camera , Lighting)	Native Education Centre, Vancouver,	2001 -2004
Video Production, (Video workshops for Street youth)	Fend Theatre society, Vancouver,	1988
Spirit Song Theatre Instructor,	(Acting Workshops)	1992
	(Summer Drama Program)	1988
	(Playwright workshops)	1987
	(Project Manager)	1985
Acting & Directing	Free weekly Classes. (Carnegie Centre Van.BC.	1983 -1985

PUBLICATIONS

<u>Warm Up The Ice Cream</u>	Isuma TV site	2010
--	---------------	------

EDUCATION

Concordia University, Edmonton, Alberta	2019 -2024
Music, Drama, Digital Film, Education, Indigenous Studies, religious Studies, Cree, French	
CDI, Edmonton, Alberta	2019
Graphic Design InDesign, Illustrator, Premiere, Dreamweaver, Photoshop After Effects	
Psychology of Vision Seminars, Honolulu, HI	2010
Healing Our Spirit Program	
Galiano Film/TV School, Galiano Islands, BC	2007
Activist/Doc. Film Intensive	
IMAG STUDIOS, Vancouver BC	
Super 8 Film/Adobe After Effects	2003
SEARCH/Art Alliance, Vancouver BC	
Administration/Marketing	
Native Education Centre, Vancouver BC	
Curriculum Planning,	2004
Management Training Institute, New Westminster, BB	
Native Entrepreneurial Program	1998
Canadian Job Strategy, Mission BC. Native Life Skills/Facilitator	1996
Modern Dance Performance, Cultural Protocol	
Karen Jamieson Dance Co. Vancouver, BC	1991 - 1997
Producers: Mary Ramsey, Randy Cheveldave , Burnaby, BC.	
Administration/Management	1991
Canadian Film Centre, Toronto, Canada	
Writer/Producer	1993
Simon Fraser University	1989
BA, Major Fine & Performing Arts, Film Concentrate	
Chief Dan George Foundation Video Program	
Nine Month Video Producing Program	1986

HONORS / AWARDS

Alberta Media Arts Alliance	Media Arts Grant	2020
Indigenous Arts Award Winner. , Alberta Arts Foundation.		2019
Air Canada Travel Award. Aboriginal Inclusion Network . Canada		2010
Travel Grant, D.E.F.A.I.T. Grant to work in Atlanta, Georgia and present work at Conference.		2004
Travel Grant, Canada Council . Grant to go to Film festival in Montreal.		2003
Film Production Grant, Canada Council . Award towards film "7 Fires 4 U...Kitchi Manitou"		2001
Travel Grant , Canada Council . Travel to Europe for international cross-cultural exchange.		1999
Media Arts Award, Canada Council for the Arts . Award for "7 Fires 4 U...Kitchi Manitou" film.		1998
Film Award, Heritage Canada . "When Wires Cross©." Native Revisionist Creations .		1994
Recommendation Award, BC Cultural Services . for multi-media show Indians & Dogs		1992
Canadian Native Arts Foundation . Completed as "7 Fires..." Film.		1991
Theatre play project grant: Canada Council . Funding to Indians & Dogs Adapted works of Benson & Morin.		1990
Indigenous Conferences . Workshops/Presenter. By Leisure/By Penance , Sea Street , Indians & Dogs .		1987 & 1994
Playwright Competition. Award to write and produce play on Substance Abuse Coop Radio and Spirit Song Theatre Company . (Premiered December 16th, on Vancouver Coop Radio)		1989
Playwright Commission. Surrey Teachers Association, Award to write and present play (Sea Street) on Native relations , Surrey BC,		1985

PREVIOUS WORK THROUGHOUT CAREER

Alvin Baghirov/Team Driver	Cdn Forces Base Suffied Stops ttc Ops Canada ,	2017
Videographer	Empire Photography and Video, Ottawa, CDN,	2017
Co-starring Actor	Forgotten Pictures Thorsten Nesch, Lethbridge,	2017
Writer/Director/Producer	A. Motion Picture Co. Oahu Hawaii, Alex Morin	2017
Office inventory	Ron Morin Law Offices Johanna Napier	2016
Geo-map Driver/Tech:	Insight Global, Uber, Taylor Walker,	2016
Workshop Instructor	Exosphere Pictures, Barry J. Gillis, Edmonton,	2016
Courier Driver	UPS Canada; Terry Brooks, Sth Edmtn	2010-2016
Acting Teacher	Exosphere Picturesd, B J. Gillis, Edmtn	2012
Singer/Songwriter Performance	G Lutheran Reconciliation event D Hauff S Park	2014
Acting Teacher	Exosphere Pictures B J. Gillis, Edmtn	2014
Public testimony/Presentation	TRC Reconciliation/Global TV interview, Edmtn,	2014
Driver/Courier	UPS South Edmonton Edmonton	10 -15
Tech Director/sound engineer	Red Jam Slam Event G. O'Sullivan, NCRA	2013
Teacher/Lecturer	Native Issues, Q & A, video UFV BC	2010
Actor/3 rd AD/Acting Coach	Exosphere Pictures B J. Gillis, Edmtn	2010

Videographer/Edmtn Fringe	<u>Inertia Production/The Duck Wife Ted Strauss</u>	2010
Videographer/actor	Rebecca Belmore Vancouver BC	2009
Teacher/Mentor/Media Literacy	<u>Indigenous Media Arts Group Vancouver, BC</u>	03-05
Teacher/ Camera/media literacy	<u>The Native Education Centre, Vancouver,</u>	01-04
Visiting Professor/Media Artist,	<u>University Of Georgia, Art & Design, Atlanta, US</u>	2004
Media Arts Jurist	<u>Canada Council for the Arts. Ottawa, Cdn</u>	2003
Aboriginal Consultant/Casting	<u>Regency Films, Berlin, Europa</u>	2002
Set Const.	First Wave, So Weird Larry Sugar Prods	99- 01
Performer/Producer/Manager	<u>1999 Metis Sauvage European Tour</u>	06-06- 99 to 07-16-99
Audio engineer/producer/	<u>Schoolyards & Oldtown, Native theatre Co</u>	89-90

03/04/2025

