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Frieze's Guide to Venice: What To See at This Year's Biennale

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BY FRIEZE
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Your guide to the best on view in Venice – from national pavilions to collateral events and museum shows, from the Giardini to Giudecca



Isuma, *One Day in the Life of Noah Piugattuk*, 2019, 4K digital video installation. Courtesy: IsumaTV

Isuma

Canadian Pavilion, Giardini

Zacharias Kunuk has been many 'firsts': director and producer of the first film released entirely in Inuktitut, the Inuit language; co-founder of the first independent Inuit production company, called Isuma, and now the first Inuit artist to represent Canada in the Venice Biennale. Kunuk joins his partner and fellow filmmaker Norman Cohn and the rest of the Isuma team, based in Igloolik, in presenting a new film, *One Day in the Life of Noah Piugattuk*. In line with Isuma's many documentaries of Inuit history and life – examinations of indigenous traditions and belief, conflicts with settler colonialism and struggles for survival on the icy tundra – the film will examine the long century (from 1876 to 1996) in which the Canadian government forcibly displaced indigenous people from remote communities to formally registered towns to attend English-language Federal Day Schools.

– *Evan Moffitt, Associate Editor*