

## OFF-SITE SCREENINGS

## Inuit-language feature films

IN CONJUNCTION with the presentation of **ISUMA** in the Canada Pavilion, and the 2019 UN International Year of Indigenous languages, five Inuit-language feature films will be screened in the auditorium at Fondazione Querini Stampalia.

As well, the live webcast *Silakut Live From the Floe Edge* will be screened daily.



## AUDITORIUM

Fondazione Querini Stampalia  
Campo Santa Maria Formosa, 5252,  
30122 Venezia

## 8 MAY 2019

## PROGRAM 1

10:00\* **Atanarjuat The Fast Runner** (2 hrs 41 m)  
13:00 **The Journals of Knud Rasmussen** (1 hr 53 m)  
16:00 **Silakut Live From the Floe Edge** (2 hrs)

## 9 MAY

## PROGRAM 2

10:00 **Before Tomorrow** (1 h 33 m)  
12:00 **Tia and Piujuq** (1 h 19 m)  
13:30 **Maliglutit (Searchers)** (1 h 34 m)  
16:00 **Silakut Live From the Floe Edge** (2 hrs)

## 10 MAY

## PROGRAM 1

10:00 **Atanarjuat The Fast Runner** (2 hrs 41 m)  
13:00 **The Journals of Knud Rasmussen** (1 hr 53 m)  
16:00 **Silakut Live From the Floe Edge** (2 hrs)

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12:00 **Tia and Piujuq** (1 hr 19 m)  
13:30 **Maliglutit (Searchers)** (1 hr 34 m)  
16:00 **Silakut Live From the Floe Edge** (1 hr)

## PROGRAM 3

18:00 **Silakut Live From the Floe Edge** (in HD)  
to 23:00 **TALKING WITH HUNTERS**  
*Live from Foxe Basin, Nunavut*  
Isuma consults Igloodik hunting families on the impact and benefits of the Mary River iron mine's proposed expansion.

\*All times are CEST Italy

## WEBCASTS

*Silakut Live From the Floe Edge*

ISUMA begins this series of live webcasts transmitted from the Canadian arctic, taking viewers to the edge of the spring sea ice in Foxe Basin, off Baffin Island, where Inuit hunt seals and discuss Baffinland Iron Mine's proposed expansion through this region. A schedule of *Silakut Live* webcasts—online and transmitted to select auditoriums and theatres in Venice, Canada and other participating locations—can be found at [isuma.tv/live](http://isuma.tv/live)

## ON-SITE

Canada Pavilion  
Giardini della Biennale

## FREE ONLINE

[isuma.tv/live](http://isuma.tv/live)

## 8-11 MAY 2019

16:00–18:00

***Silakut Live From the Floe Edge*** (in HD)

**TALKING WITH HUNTERS**

*Live from Foxe Basin, Nunavut*

Isuma consults Igloodik hunting families on the impact and benefits of the Mary River iron mine's proposed expansion.

## 8-11 JULY

See [isuma.tv/live](http://isuma.tv/live) for live webcast times

***Silakut Live From the Floe Edge*** (in HD)

**LISTENING TO OUR ELDERS**

*Live from Igloodik Community Hall, Nunavut*

## 14-16 AUGUST

See [isuma.tv/live](http://isuma.tv/live) for live webcast times

***Silakut Live From the Floe Edge*** (in HD)

**STORIES FROM OUR LAND**

*Live from Qiasut Island, Foxe Basin, Nunavut*

## 16-20 SEPTEMBER

See [isuma.tv/live](http://isuma.tv/live) for live webcast times

***Silakut Live From the Floe Edge*** (in HD)

**MARY RIVER PUBLIC HEARINGS**

*Live from Pond Inlet, Nunavut*

Isuma webcasts *live* Nunavut Impact Review Board's final public hearings on Baffinland Iron's environmental impact statement on the Phase II expansion of the Mary River iron ore mine railway proposal.

## INFORMATION

## DISTRIBUTION

Samuel Cohn-Cousineau  
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## COMMUNICATIONS

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La Biennale di Venezia

58. Esposizione  
Internazionale  
d'Arte

Partecipazioni Nazionali

## OFF-SITE SCREENINGS &amp; WEBCASTS | 2019

ISUMA's video installation in the Canada Pavilion, *One Day in the Life of Noah Piugattuk*, recreates an encounter on Baffin Island in April 1961, when one Inuit family was ordered to move off the land. From the same place, 58 years later, Isuma webcasts *Silakut Live From the Floe Edge*, about the mining company proposing to build a railroad across Baffin Island, to ship 30 million tons of iron ore annually by supertanker through walrus breeding grounds within view of Piugattuk's former home site at Kapuivik.





2019 has been designated as the **International Year of Indigenous Languages** by the United Nations

This film series features the work of Canadian Indigenous filmmakers

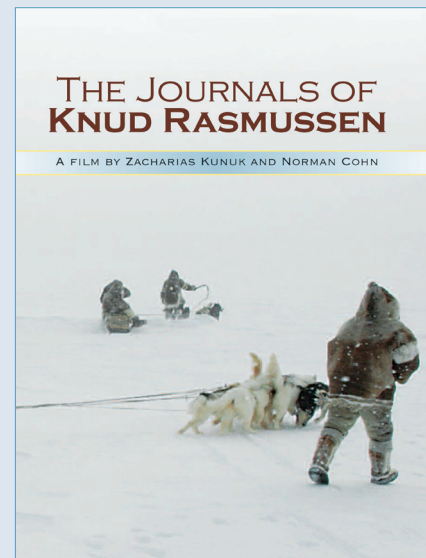
**THE NUNAVUT TRILOGY**

**1 Atanarjuat  
The Fast Runner**



Isuma | 2001  
DIRECTED BY Zacharias Kunuk

**2 The Journals of  
Knud Rasmussen**



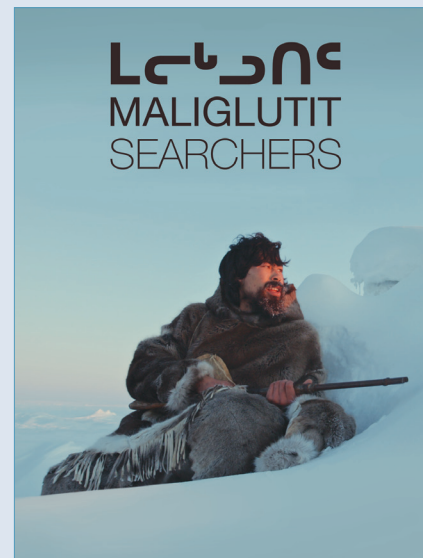
Isuma, Kunuk Cohn | 2006  
DIRECTED BY Zacharias Kunuk & Norman Cohn

**3 Before Tomorrow**



Isuma, Kunuk Cohn, Arnait | 2009  
DIRECTED BY Marie-Hélène Cousineau & Madeline Ivalu

**Maliglutit  
(Searchers)**



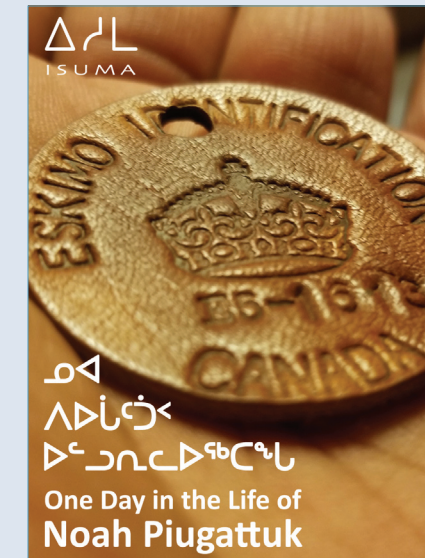
Isuma, Kingulliit | 2016  
DIRECTED BY Zacharias Kunuk & Natar Ungalaaq

**Tia and Piujuq**



Arnait, Sivumu | 2018  
DIRECTED BY Lucy Tulugarjuk

**One Day in the Life  
of Noah Piugattuk**



Isuma, Kingulliit | 2019  
DIRECTED BY Zacharias Kunuk

**IGLOOLIK AT THE DAWN** of the first millennium, when nomadic Inuit were masters of the frozen arctic. Evil in the form of an unknown shaman divides a small community of Inuit, upsetting its balance and spirit. As twenty years pass, two brothers emerge from the evil order: Amaqjuaq, “the strong one”, and Atanarjuat, “the fast runner.” Atanarjuat wins the hand of the lovely Atuat away from the boastful son of the camp leader, Oki, who vows to get even. Oki ambushes the brothers in their sleep, killing Amaqjuaq, as Atanarjuat miraculously escapes, running naked over the spring sea ice. But can he ever escape the cycle of vengeance left behind? Atanarjuat holds the distinction of being the first feature film made in the Inuktitut language, and winner of the *Camera d’Or* at the Cannes Film Festival in 2001. (Inuktitut/English)

2h 41m

**JANUARY 1922.** With powerful forces of a new century pressing in around them, Danish explorer and scientist Knud Rasmussen visits the isolated camp of the great Iglulik shaman, Aua. For Rasmussen and his protégé the young anthropologist Therkel Mathiassen, arriving at Aua’s family camp is like falling into paradise — an arctic Garden of Eden with an intoxicating mix of spiritual and physical vitality, joyful intelligence and exuberant generosity. What the Danes don’t realize is that Aua’s temporary fortress of beauty and tranquillity stands surrounded by the steamroller of the 20th century: the introduction of Inuit-language Christian bibles, increasing dependence of foreign trade goods, the first police investigation of the murder of a white man, and the reality that nomadic Inuit can’t stay in one place — even if there’s nowhere safe to go. (Inuktitut/English/Danish)

1h 53m

**BEFORE TOMORROW**—the final installment in the award-winning Nunavut Trilogy—is the first feature film written and directed by Iglulik’s Arnait Video Productions women’s collective, which has been filming Inuit women’s stories since 1991 based on cultural authenticity and community involvement. *Before Tomorrow* is directed by Marie-Hélène Cousineau and Madeline Ivalu, from a script by Susan Avingaq, Marie-Hélène Cousineau and Madeline Ivalu, adapted from the novel *For morgendagen* by the acclaimed Danish writer Jørn Riel. *Before Tomorrow* is a moving drama about a strong Inuit woman who demonstrates that human dignity is at the core of life from beginning to end, as she faces — with her beloved grandson — the ultimate challenge of survival. (Inuktitut/English)

1h 33m

**NUNAVUT, CIRCA 1913.** Kuanana returns from caribou hunting with his son to find his family slaughtered and his wife and daughter kidnapped. With the guidance of his father’s spirit helper, the loon Kallulik, father and son set off to reunite with their family. (Inuktitut/English)

“Despite being set in the north, *Maliglutit* is a western through and through. It’s got a harsh landscape where folk eke out an existence, a homestead vibe with each isolated igloo days apart on the tundra and a social space where individuals must enforce their own law. While the film is structured with *The Searchers’* kidnapping plot, Kunuk inverts specific conventions of the western genre in order to tell a more nuanced story. One with more shades of humanity, which highlights the act of revenge from an Inuit perspective in subtle, fascinating ways.”

(Cian Cruise, TIFF Review, 2017)

1h 34m

**TIA, A YOUNG SYRIAN GIRL**, new to Montréal, longs for friends when she accidentally discovers a magic portal. Through this portal she meets Piujuq, an equally bored and lonely Inuk girl who introduces Tia to her world. Tia and Piujuq spend their time together connecting through games and Inuit stories when their blossoming friendship is threatened by a mysterious figure. This heartwarming debut feature film is an ideal cinematic treat for families and young people. (Inuktitut/English/French/Arabic)

1h 19m

**IN APRIL 1961**, John Kennedy is America’s new President, the Cold War heats up in Berlin, and nuclear bombers are deployed from bases in arctic Canada. In Kapuivik, north Baffin Island, Noah Piugattuk’s nomadic Inuit band live and hunt by dog team as his ancestors did when he was born in 1900. When the white man known as Boss arrives at Piugattuk’s hunting camp, what appears as a chance meeting soon opens up the prospect of momentous change. Boss is an agent of the government, assigned to get Piugattuk to move his band to settlement housing and send his children to school so they can get jobs and make money. But Kapuivik is Piugattuk’s homeland. He takes no part in the Canadian experience — and cannot imagine what his children would do with money. (Inuktitut/English)

4K DIGITAL VIDEO | 1h 52m